

# WHRB PROGRAM GUIDE

March/April 2015  
Volume 43, No. 3

95.3 FM



# WHRB Program Guide

March-April, 2015

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## Sunday, March 1

7:00 am **BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard. Music includes Palestrina's Missa Brevis.

12:30 pm **AS WE KNOW IT**

1:00 pm **CRIMSON SPORTSTALK**

2:00 pm **SUNDAY SERENADE**

6:00 pm **HISTORIC PERFORMANCES**

Pianist Claudio Arrau. Dante label performances are reissues of his earliest recordings.

Bach: Chromatic Fantasy and Fugue (RCA Victor)

Beethoven: Piano Sonatas Nos. 24 and 31 (EMI)

Balakirev: Islamey (Dante)

Chopin: Études 9-12, Op. 25 (EMI)

Chopin: Andante Spianato & Grande Polonaise, Op. 22;

Sherman, The Little Orchestra Society (CBS)

Liszt: Études d'après Paganini (Nos. 1, 2, 5, 6) (Dante)

Liszt: Concerto No. 1 in E-flat; Ormandy, Philadelphia Orchestra (CBS)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Janacek: *From the House of the Dead*; Zahradnicka, Jedlicka, Zigmundova, Blachut, Krejciik, Zitek, Novak, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (Decca)

## Monday, March 2

midnight **THE DARKER SIDE**

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Lang: World to Come for cellos; Beiser (all parts) (Koch)

Hahn: Le Bal de Beatrice d'Este; Jacquillat, Orchestre de Paris (Angel LP)

Rubbra: Oboe Sonata in C; Francis, Dickinson (Helios)

Svendsen: Symphony No. 1 in D, Op. 4; Järvi, Gothenburg Symphony Orchestra (BIS)

Morley: Come, Sorrow, Come; Partridge, Ragossnig (Cadenza)

Field: Piano Concerto No. 4 in E-flat; O'Conor, Fürst, New Irish Chamber Orchestra (Onyx)

Corigliano: Violin Sonata; Macomber, Walsh (Koch)

Respighi: Ancient Airs and Dances, Suite No. 2; Dorati, Philharmonia Hungarica (Mercury)

Buxtehude: Cantata, "Jesu, meine Freude," BuxWV 60; LeBlanc, Kirkby, Harvey, Purcell Quartet (Chandos Chaconne)

Chausson: Symphony in B-flat, Op. 20; Denzler, Paris Conservatory Orchestra (London LP)

Telemann: Paris Quartets: Suite No. 1; Krueger, Stepner, Jeppesen, Gibbons (Centaur)

Prokofiev: Alexander Nevsky, Op. 78; Avdeyeva, Svetlanov, RSFSR Russian Chorus, USSR Symphony Orchestra (Chant du Monde)

6:00 pm **THE AMERICAN SYMPHONY**

Ives: Symphony No. 4; Stokowski, Katz, Serebrier, Schola Cantorum of New York, American Symphony Orchestra (Sony CD)

7:00 pm **SPECIAL CONCERT**

In memoriam William H. Scheide (January 6, 1914 – November 14, 2014), founder of the Bach Aria Group:

Bach: Cantata No. 41; Farrell, Smith, Pearce, Farrow, Bloom (oboe), Wilk (violin), Greenhouse (cello), and for choruses, Shaw, Robert Shaw Chorale, RCA Orchestra (RCA Victor LP)

Preview with Music Director John W. Ehrlich of the upcoming Spectrum Singers performance of Mozart's Requiem, 8 pm (7 pm pre-concert talk by Steven Ledbetter) Saturday, March 7, First Church Congregational, 11 Garden St., Cambridge; tickets, information: [www.spectrumsingers.org](http://www.spectrumsingers.org), 617-492-8902.

Rachmaninoff: The Isle of the Dead, Op. 29; Mitropoulos,

Minneapolis Symphony Orchestra (March 2, 1945 - Sony)

Schubert: Piano Trio in B-flat, D. 898; Felix Galimir, László

Vargas (d. December 11, 2014), István Nádas (Period LP)

10:00 pm **RECORD HOSPITAL**

## Tuesday, March 3

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Liszt: Années de pèlerinage, First Year, Switzerland; Fiorentino (Dover LP)

Lobo: Missa Simile est regnum caelorum; Trendell, Choir of King's College, London (ASV)

Telemann: Gulliver Suite for Two Violins; Manze, Balding (Harmonia Mundi)

Glagoumov: Symphonic Poem, "Stenka Rasin," Op. 13;

Ansermet, Orchestre de la Suisse Romande (London)

Hovhaness: Sonata for Harp, Op. 127; Kondonassis (Telarc)

Rebel: Les Éléments; Goebel, Musica Antiqua Köln (DG Archiv)

Barber: Dover Beach, Op. 3; Hampson, Emerson String Quartet Mendelssohn: Salve Regina; Hamari, Bernius, Stuttgart Chamber Choir, Ensemble '76 Stuttgart (Carus)

Vasks: Landscape with Birds for Solo Flute; Krenberga (Conifer) Saint-Saëns: Tarantelle for Flute, Clarinet, and Orchestra, Op. 6; Milan, Campbell, Simon, London Philharmonic Orchestra (Cala)

Vivaldi: Sonata for Cello and Continuo in g, RV 42; Bylsma, Suzuki, Ogg (Deutsche Harmonia Mundi)

Hindemith: Concert Music for Brass and Strings, Op. 50; Blomstedt, San Francisco Symphony Orchestra (London)

Kozeluch: Sextet for Winds No. 3 in E-flat; Consortium Classicum (Orfeo)

Mundy: Motet, "Vox Patris caelestis"; Phillips, Tallis Scholars (Gimell)

Rheinberger: Suite for Violin, Cello, and Organ in c, Op. 149; Williams, Green, Lindley (Prezioso)

Cowell: Saturday Night at the Firehouse; Foss, Milwaukee Symphony Orchestra (Pro Arte LP)

6:00 pm **THE ART OF THE FIVE**

7:00 pm **MUSICAL MYSTICISM: EXOTIC LANDS**

Cowell: Homage to Iran for Violin, Piano, and Persian Drum; Avakian, Andrews, Bahar (CRI)

Mussorgsky: *Khovanshchina*, Dance of the Persian Slaves; Svetlanov, USSR Symphony Orchestra (Melodiya-Angel LP)

8:00 pm **NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**

**NEW SERIES!**

WHRB is pleased to welcome to the Tuesday 8 pm slot concerts by the New York Philharmonic Orchestra, Alan Gilbert, Music Director. As always, we'd be pleased to see your comments after you've heard a few of these concerts, at mail@whrb.org.

*Alan Gilbert conducting.*

Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Rudolf Buchbinder, piano

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"

10:00 pm **RECORD HOSPITAL**

## Wednesday, March 4

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Chabrier: Larghetto for Horn and Orchestra; Janezic, Gardiner, Vienna Philharmonic Orchestra (DG)

Cornish: Magnificat; Carwood, The Cardinall's Musick (ASV)

Elgar: Romance for Bassoon and Orchestra, Op. 62; A. Davis, BBC Symphony Orchestra (Teldec)

Carter: Night Fantasies; Karis (Bridge)

Mozart: Symphony No. 25 in g, K. 183; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Chávez: Toccata for Percussion Instruments; Temianska, Los Angeles Percussion Ensemble (Columbia LP)

Monteverdi: Lamento d'Arianna; Berberian, Harmoncourt, Concentus Musicus of Vienna (Teldec)

Schubert: String Quartet No. 12 in c, D.703; Emerson Quartet (DG)

Górecki: Symphony No. 3, Op. 36, "Symphony of Sorrowful Songs"; de Feis, Leaper, Orquesta Filarmónica de Gran Canaria (RCA Victor)

Caple: Quintet for Piano, Flute, Oboe, Clarinet, and Bassoon;  
 Calamus Ensemble (MD&G)  
 Vivaldi: Concerto for Two Recorders, Two Chalumeaux,  
 Two Theorbos, Two Mandolins, Two Violins, Strings, and  
 Continuo in C, RV 558; Scimone, I Solisti Veneti (Erato)  
 Mertz: Grande Fantaisie concertante in c, "La Rage"; (two  
 guitars) Prunnbauer, Tappert (MDG)  
 Messiaen: Chronochromie; Boulez, Cleveland Orchestra (DG)  
 Haydn: Divertimento for Flute, Violin, and Cello No. 2 in G,  
 Hob.IV:7; Zucker, Taylor, Magill (Cantilena)  
 Janacek: Idyla (Idyll) for String Orchestra; Schwarz, Los  
 Angeles Chamber Orchestra (Nonesuch)  
**6:00 pm THE 20TH CENTURY VIRTUOSO**  
 Kodály: Sonata for Solo Cello, Op. 8 ; Ma (Sony)  
 Ligeti: Sonata for Cello Solo; Haimovitz (DG)  
 Crumb: Sonata for Solo Cello; Bagratuni (Ongaku)  
**7:00 pm INSTRUMENTS OF THE PAST**  
 Reusner: Suite for Lute in d; Kirchhof (Sony)  
 Pacolini, La Desperata, for Three Lutes; Ricardo Correa Trio ()  
 Simpson: Divisions on Grounds in G and F for Two Viols; W.  
 Kuijken, S. Kuijken (MHS LP)  
 Walther: Scherzo for Violin with Bass Viol and Harpsichord  
 No. 10 in G, Imitation of the Cuckoo; Fernandez, Pierlot,  
 Hantai (Ricercar)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, March 5

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Brahms: Sonata for Violin and Piano No.3 in d, Op. 108;  
 Perlman, Ashkenazy (EMI)  
 Penalosa, Francisco de: Sacris Solemnissi; O'Donnell,  
 Westminster Cathedral Choir (Hyperion)  
 Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6; Alban  
 Berg Quartet (EMI CD)  
 Sarasate: Zigeunerweisen, Op. 20; Symphony Orchestra, Franz  
 Waxman, Isaac Stern (Sony)  
 Schoenfeld, Paul: British Folk Songs for Cello and Piano;  
 Rosen, Schoenfeld (Albany)  
 Telemann: Ino, Cantata for Soprano and Orchestra; THE  
METROPOLITAN  
OPERA  
 Alexander, Harnoncourt, Concentus Musicus Wien  
 (Teldec)  
 Britten: Two Insect Pieces; Watkins, Ledger (Meridian)  
 Schütz: Easter Oratorio, Auerstehungs-Historie, SWV 50;  
 Hummel, Jacobs, Concerto Vocale, instrumental ensemble  
 (Harmonia Mundi)  
 Puccini: Minuetos I-III; Raphael Quartet (Etcetera)  
 Mozart: Horn Concerto No. 1 in D, K.412; St. Paul Chamber  
 Orchestra, Baumann, Zukerman (Philips)  
 Anon. 1300 (Carmina burana); Song, C.B. 008, "Licit eger cum  
 egrotis"; Binkley, Early Music Quartet (Teldec)  
 Schoenberg: Five Pieces for Orchestra, Op. 16; BBC Symphony  
 Orchestra, Boulez (Sony)  
 Chopin: Introduction and Polonaise Brillante for Cello and  
 Piano, Op. 3; Rostropovich, Dedyukhin (DG)  
 Blow: Salvator mundi; Westminster Abbey Choir, Neary (Sony)  
 Shostakovich: Piano Trio No. 2 in e, Op. 67; Beaux Arts Trio  
 (Philips)  
 Liszt: Piano Concerto No. 1 in E-flat; Argerich, Abbado, London  
 Symphony Orchestra (DG)

### 6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS

Music of Pauline Oliveros.  
 Horse sings from cloud; Oliveros (Important)  
 Bye bye butterfly; Oliveros (CRI)  
 Sound patterns; Lucier, Brandeis University Chamber Chorus  
 Suire: Dempster, Oliveros, Panaiotis (New Albion)  
**7:00 pm MARTHA ARGERICH**  
 Bach: Partita No. 2 in c, S. 826 (EMI)  
 Bach: Toccata in c, S. 911 (DG)  
 Mendelssohn: Piano Trio no. 1 in d, Op. 49; R. Capuçon, G.  
 Capuçon (EMI)  
**8:00 pm SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**  
 Herbert Blomstedt conducting.  
 Wagner: *Tristan und Isolde*, Prelude and Liebestod  
 Lidholm: Poesis  
 Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"  
**10:00 pm RECORD HOSPITAL**

## Friday, March 6

**5:00 am JAZZ SPECTRUM**  
**11:30 am LIVE JAZZ FRIDAY**  
**1:00 pm AFTERNOON CONCERT**  
 Debussy: La Damoiselle élue; de los Angeles, Smith, Munch,  
 Radcliffe Choral Society, Boston Symphony Orchestra (RCA)  
 Shostakovich: String Quartet No. 12 in D-flat, Op. 133; Borodin  
 Quartet (Chandos)  
 Schubert: Symphony No. 5 in B-flat, D. 485; Kleiber, North  
 German Radio Orchestra (EMI)  
 Vivaldi: Concerto for Cello, Strings, and Continuo in G, RV 413;  
 Rostropovich, Sacher, Zurich Collegium Musicum (DG)  
 Strauss, C.: Missa Maria Concertata a 9; Dickey, Toet, vocal  
 ensemble, Concerto Palatino (Harmonia Mundi)  
 Beethoven: Cello Sonata No. 2 in g, Op. 5, No. 2; Rostropovich,  
 Richter (Philips)  
 Dvorak: Wood Dove, The, Symphonic Poem, Op. 110; Rattle,  
 Berlin Philharmonic Orchestra (EMI)  
 Ewazen: Colchester Fantasy for Brass Quintet; Center City Brass  
 Quintet (Chandos)  
 Barber: Concerto for Piano and Orchestra, Op. 38; Browning,  
 Slatkin, St. Louis Symphony Orchestra (RCA Victor)  
 Brahms: Four Serious Songs, Op. 121; DeGaetani, Kalish  
 (Arabesque)  
 Holst, Gustav: Egdon Heath, Boult, London Philharmonic  
 Orchestra (London)  
 Haydn: Piano Sonata No. 45 in A, Hob. XVI/30; Buchbinder  
 (Teldec)  
 Tubin: Sinfonietta on Estonian Motifs; Järvi, Gothenburg  
 Symphony Orchestra (BIS)  
**6:00 pm EVENING CONCERT**  
**7:45 pm HARVARD MEN'S BASKETBALL**  
 Harvard vs. Yale.  
**10:00 pm RECORD HOSPITAL**

## Saturday, March 7

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**12:50 pm PRELUDE TO THE MET**  
**1:00 pm METROPOLITAN OPERA**  
 Bizet: Carmen; Elina Garanca, Ailyn Pérez, Jonas  
 Kaufmann, Gábor Bretz, Louis Langrée conducting.  
**4:45 pm POST-MET VOCAL PROGRAM (time approx.)**  
**5:45 pm HARVARD MEN'S BASKETBALL**  
 Harvard vs. Brown.  
**9:00 pm THE DARKER SIDE**

## Sunday, March 8

**7:00 am BLUES HANGOVER**  
**11:00 pm MEMORIAL CHURCH SERVICE**  
 Preacher: Jonathan L. Walton, Plummer Professor of Christian  
 Morals and Pusey Minister in The Memorial Church, Harvard.  
 Harvard University Choir Reunion Festival Service.  
**12:30 pm AS WE KNOW IT**  
**1:00 pm CRIMSON SPORTSTALK**  
**2:00 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Violinist Jascha Heifetz.  
 Prokofiev: Violin Concerto No. 2 in g, Op. 63; Koussevitzky,  
 Boston Symphony Orchestra (Naxos)  
 Brahms: Sonata No. 1 in G, Op. 78; Bay (RCA Victor)  
 Sarasate: Zigeunerweisen; Steinberg, RCA Victor Symphony  
 Orchestra (RCA Victor)  
 Beethoven: Sonata No. 9 in A, Op. 47; Smith (RCA)  
 Mendelssohn: Violin Concerto in e, Op. 64; Beecham, Royal  
 Philharmonic Orchestra (Seraphim LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Handel: Serse: Forrester, Lehanne, Brannigan, Popp, Tyler,  
 Priestman, Vienna Academy Chamber Choir; Vienna Radio  
 Orchestra (Westminster LP's)

**95.3 FM**

## Monday, March 9

### midnight THE DARKER SIDE

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Rossini: Péchés de vieillesse, Album de chaumiére: Un cauchemar, un profond sommeil, un réveil en sursaut; Chiu (Harmonia Mundi)

Bernstein: Symphony No. 1, "Jeremiah"; Ludwig, Bernstein, Israel Philharmonic Orchestra (DG)

Stamat: Octet for Winds No.1 in B; Consortium Classicum (cpo)

Dvorak: Symphony No. 1 in c, "The Bells of Zlonice"; Järvi, Scottish National Orchestra (Chandos)

Ockeghem: Chanson, "Aultre Vénus estes sans faille"; Orlando Consort (DG Archiv)

Bach: Brandenburg Concerto No. 2 in F, S. 1047; Akademie für alle Musik, Berlin (Harmonia Mundi)

Párt: Es sang von langen Jahren, for alto, violin, and viola; Wallace, Kemp, Morton (Black Box)

Sibelius: Concerto for Violin and Orchestra in d, Op. 47;

Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)

Byrd: Ut Re My Fa Sol La; Dart, Kipnis (Columbia LP)

Hummel: Concerto for Trumpet and Orchestra in E-flat; Nakarikov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)

Bartók: String Quartet No.1, Op.7; Emerson String Quartet (DG)

Haydn: Mass in B-flat, H. XXII:14, "Harmoniemesse"; Argenta, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

Josquin: Motet, "Virgo prudentissima"; Higginbottom, Choir of New College, Oxford (Meridian)

Wessman: Waters Wears under Snow; Pohjola, Tapiola Choir (Finlandia LP)

### 6:00 pm THE AMERICAN SYMPHONY

Barber: Symphony No. 1; Op. 9, Slatkin, St. Louis Symphony Orchestra (RCA Victor)

### 7:00 pm SPECIAL CONCERT

Mozart: Piano Concerto No. 21 in C, K. 467; Giesecking, Cantelli, New York Philharmonic Orchestra (March 6, 1955)

Claude Arrieu (November 30, 1903 – March 7, 1990; Wind Quintet in C; French Wind Quintet (Rampal, Pierlot, Lancelot, Courcier, Hongne) (Oiseau-Lyre LP)

Vaughn Williams: Symphony No. 6 in e; Barbirolli, Bavarian Radio Symphony Orchestra (March 10, 1970)

Brahms: A German Requiem, Op. 45; Giebel, Prey, Celibidache, RAI Chorus and Symphony Orchestra of Milan (February 19, 1960 – Hunt)

### 10:00 pm RECORD HOSPITAL

## Tuesday, March 10

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Mozart: Clarinet Concerto in A, K. 622; Brymer, Beecham, Royal Philharmonic Orchestra (EMI)

Korngold: String Quartet No. 1 in A, Op.16; Chilingirian Quartet

Beethoven: Symphony No. 4 in B-flat, Op. 60; Bernstein, Vienna Philharmonic Orchestra (DG)

Schnitke: Piano Quintet; Lubimov, Keller Quartet (ECM)

Berlioz: Tristia for Chorus and Orchestra, Op. 18; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (Philips)

Clementi: Sonata in D, Op. 40, No. 3; Tipo (EMI)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Graffman, Bernstein, New York Philharmonic Orchestra (Columbia LP)

Bach: Suite for Solo Cello No. 2 in d, S. 1008; Starker (Mercury)

Mahler: Symphony No. 4 in G for Soprano and Orchestra;

Raskin, Szell, Cleveland Orchestra (Sony)

### 6:00 pm THE ART OF THE FIVE

The Influence of Balakirev.

### 7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Strauss, R.: Arabian Dance for Piano Quartet; Mozart Piano Quartet (MDG)

Henze: Songs from the Arabian, Six; Bostridge, Drake (EMI)

### 8:00 pm CHORAL SPECIAL

Historical performance recorded August 1939:

Verdi: Messa da Requiem; Maria Caniglia, Ebe Stignani, Beniamino Gigli, Ezio Pinza, Tullio Serafin, Rome Opera House Chorus and Orchestra (HMV 78's - Naxos)

### 10:00 pm RECORD HOSPITAL

## Wednesday, March 11

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Bach: Cantata, S. 78, "Jesu, der du meine Seele"; Schmittsüsen, Brett, Crook, Kooy, Herreweghe, Chorus and Orchestra of La Chapelle Royale (Harmonia Mundi)

Ravel: Ma Mère l'Oye; Boulez, Berlin Philharmonic Orchestra (DG)

Kodály: Duo for Violin and Cello, Op.7; Kennedy, Harrell (EMI)

Clementi: Symphony No. 3 in G, "The Great National"; D'Avilos, Philharmonia Orchestra (Brilliant Classics)

Lawes: Royall Consort Suite No. 6 in D; Purcell Quartet, North, O'Dette (Chandos)

Falla: El Amor Brujo; Horne, Bernstein, New York Philharmonic Orchestra (Columbia LP)

Haydn: Piano Sonata No. 59 in E-flat, Hob. XVI:49; Badura-Skoda (Astrée)

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"; Bernstein, New York Philharmonic Orchestra (DG)

Fine: Partita for Wind Quintet; New York Woodwind Quintet (Nonesuch)

Vivaldi: Violin Concerto in B-flat, RV 375; Carmignola, Marcon, Venice Baroque Orchestra (Sony)

### 6:00 pm THE 20TH CENTURY VIRTUOSO

Ginastera: Sonata for Guitar, Op. 47; Ramírez (Denton)

Berio: Sequenza XI for Guitar; Fisk (MusicMasters)

Carter: Shard; Starobin (Bridge)

Britten: Nocturnal after John Dowland, Op. 70; Bream (EMI)

### 7:00 pm INSTRUMENTS OF THE PAST

Koechlin: Repos du Tityre for Oboe d'amore, Le, Op. 216; Lencsés (CPO)

Sammartini: Concerto for Recorder and Strings in F; Brüggen, Harnoncourt, Concentus Musicus Wien (Teldec)

Bach: Partita for Flute Solo in a, S. 1013, van Hauwe (recorder, playing the work in c); (Channel Classics)

Telemann: Concerto for Two Chalumeaux, Strings, and Bassoon Continuo in d; Goebel, Musica Antiqua Köln (DG Archiv)

### 8:00 pm NEW RELEASES

### 10:00 pm RECORD HOSPITAL

## Thursday, March 12

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Rasetti: Trio for Flute, Bassoon, and Piano No. 3 in B-flat, Op. 13, No. 3; Trio Amédée (MDG)

Bliss: Music for Strings, Op.54; Hickox, Northern Sinfonia (Chandos)

Rheinberger: Sonata for Organ No. 3 in G, Op. 88, "Pastoral Sonata"; Eden (Prezioso)

Graupner: Concerto in D for Viola d'amore, Strings, and Continuo; Jappe, Engel, Müller-Bruhl, Capella Clementina (Philips LP)

Hovhaness: The Garden of Adonis, Suite for Flute and Harp, Op. 245; Zukerman, Kondonassis (Telarc)

d'Indy: Symphony on a French Mountain Air for Piano and Orchestra, Op. 25'; Ciccolini, Baudo, Orchestre de Paris (Angel LP)

Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)

Hoffmeister: Concerto for Two Clarinets and Orchestra in E-flat; W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)

Bononecini: Divertimenti da camera in B-flat and c; Linde, Ulsamer, Müller (DG Archiv LP)

Chadwick: Symphonic Sketches; Hanson, Eastman-Rochester Orchestra (Mercury)

Glinka: Gran Sexteto Originale for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Khachaturian: Violin Concerto in d; Mordkovich, Järvi, Scottish National Orchestra (Chandos)

### 6:00 pm AND DON'T CALL THEM "LADY"

### COMPOSERS

Music of Galina Ustvolskaya.

Octet; Stephenson London Musici (RCA Red Seal)

Piano Concerto; Malov, Liss, Ural Philharmonic Orchestra (Megadisc Classics)

Piano Sonata No. 5; Hinterhäuser (Col Legno)

|   |  |
|---|--|
| 7:00 pm   | MARTHA ARGERICH                                |
| Beethoven: Sonata for Cello and Piano No. 2 in g, Op. 5;                |  |
| Maisky, Argerich (DG)   |  |
| Beethoven: Concerto for Piano and Orchestra No. 1 in C, Op. 15;         |  |
| Argerich, Wallberg, Royal Concertgebouw Orchestra (EMI)                 |  |
| 8:00 pm   | SAN FRANCISCO SYMPHONY<br>ORCHESTRA IN CONCERT |
| David Robertson conducting.   |  |
| Carter: Variations for Orchestra  |  |
| Ravel: Piano Concerto in D for the Left Hand; Marc-André Hamelin, piano |  |
| Gershwin: Rhapsody in Blue; Hamelin                                     |  |
| Ravel: La Valse   |  |
| 10:00 pm  | RECORD HOSPITAL                                |

## Friday, March 13

|   |                                |
|---|--------------------------------|
| 5:00 am   | JAZZ SPECTRUM                  |
| 11:30 am  | LIVE JAZZ FRIDAY               |
| 1:00pm  | AFTERNOON CONCERT              |
| Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand, Cologne Radio Symphony Orchestra (RCA)   |                                |
| Victoria: Motet, Sancta Maria, succurre miseris; Hill, Choir of Westminster Cathedral (Hyperion)  |                                |
| Mozart: Horn Concerto No. 1 in D, K. 412/514; Baumann, Zukerman, St. Paul Chamber Orchestra (Philips)   |                                |
| Bartók: String Quartet No. 6, Sz. 114; Emerson String Quartet (DG)  |                                |
| Vivaldi: Concerto for Bassoon and Orchestra No. 27 in E-flat, RV 483; Smith, Nicic, Zagreb Soloists (ASV)   |                                |
| Scriabin: Sonata No. 7, Op. 64, "White Mass"; Hamelin (Hyperion)  |                                |
| Ligett: Lontano; Abbado, Vienna Philharmonic Orchestra (DG)   |                                |
| Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  |                                |
| Durufé: Requiem, Op. 9; Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)  |                                |
| Nadermann: Sonata for Solo Harp in C; Robles (Boston Skyline)   |                                |
| Foerster: My Youth (Meine Jugend), Symphonic Poem, Op. 44; Friedel, Slovak Radio Symphony Orchestra (Naxos)   |                                |
| Reich: Six Marimbas; Becker, Grossman, Hartenberger, Preiss, Ruyle, Trigg (Nonesuch)  |                                |
| Molter: Concerto for Oboe Concertato, Strings, and Continuo in E-flat, MWV VI:21; Fikentscher, Rampe, Nova Stravaganza (MDG)  |                                |
| Listz: Nuages gris; Pollini (DG)  |                                |
| Copland: Piano Concerto; Ohlsson, Thomas, San Francisco Symphony Orchestra (RCA Victor)   |                                |
| Beethoven: Trio for Clarinet or Violin, Cello, and Piano in B-flat, Op. 11 (cf. Piano Trio No. 4 in B-flat, Op. 11 (w. violin)); Honingh (clarinet), Bylsma, Hoogland (Telefunken LP) |                                |
| Parry: I was glad (from Psalm 122); Elms, Hickox, London Symphony Orchestra and Chorus (Chandos)  |                                |
| 6:00 pm   | EVENING CONCERT: REQUEST NIGHT |
| 10:00 pm  | RECORD HOSPITAL                |

## Saturday, March 14

|   |                                       |
|---|---------------------------------------|
| 5:00 am   | BLUES HANGOVER                        |
| 9:00 am   | HILLBILLY AT HARVARD                  |
| 12:50 pm  | PRELUDE TO THE MET                    |
| 1:00 pm   | METROPOLITAN OPERA                    |
| Rossini: La Donna del Lago; Joyce DiDonato, Daniela Barcellona, Juan Diego Flórez, John Osborn, Oren Gradus, Michele Mariotti conducting. | THE METROPOLITAN OPERA                |
| 4:30 pm   | POST-MET VOCAL PROGRAM (time approx.) |
| 6:30 pm   | EVENING CONCERT                       |
| 9:00 pm   | THE DARKER SIDE                       |

## Sunday, March 15

|  |                         |
|--|-------------------------|
| 7:00 am  | BLUES HANGOVER          |
| 11:00 am   | MEMORIAL CHURCH SERVICE |
| Preacher: The Reverend Janet Cooper Nelson, Chaplain of the University, Director of the Office of the Chaplains and Religious Life, Brown University |                         |
| 12:30 pm   | SUNDAY SERENADE         |

**PLEASE LET A FRIEND KNOW ABOUT WHRB!**

|  |                           |
|--|---------------------------|
| 8:00 pm  | SUNDAY NIGHT AT THE OPERA |
| Mussorgsky: Boris Godunov; Vedernikov, Matorin, Pivakova, Arkhipova, Masurok, Sokolov, Fedoseyev, USSR State TV and Radio Chorus and Large Orchestra (Philips) |                           |

## Monday, March 16

|   |                   |
|---|-------------------|
| midnight  | THE DARKER SIDE   |
| 5:00 am   | JAZZ SPECTRUM     |
| 1:00 pm   | AFTERNOON CONCERT |
| 7:00 pm   | SPECIAL CONCERT   |
| Haydn: Symphony No. 96 in D, "Miracle"; Karl Münchinger (May 29, 1915–March 13, 1990), Vienna Philharmonic Orchestra (London LP),   |                   |
| Preview of Blue Heron's upcoming concert of 14th century avant-garde music (with Les Délices), 7:30 pm Thursday, March 19 (CSEM concert postponed from February), and their concert of Ockeghem at 600 (including also music of Busnoys, Regis, and others), 8 pm Saturday, March 21, both at the First Church in Cambridge, Congregational (tickets/information: http://blueheronchoir.org, 617-960-7956). |                   |
| Sviatoslav Richter (March 20, 1915 – August 1, 1997); Beethoven: Sonata No. 31 in E-flat, Op. 110 (Carnegie Hall, May 3, 1965 – Music and Arts)   |                   |
| Harris: Symphony No. 3; Toscanini, NBC Symphony Orchestra (broadcast March 16, 1940 – dell'Arte)  |                   |
| Ernest Bacon (May 26, 1898 – March 16, 1990): Remembering Ansel Adams, for Clarinet and Orchestra; Stoltzman, J. Swoboda, Warsaw Philharmonic Orchestra (CRI)   |                   |
| 10:00 pm  | RECORD HOSPITAL   |

## Tuesday, March 17

|  |                   |
|--|-------------------|
| 5:00 am  | JAZZ SPECTRUM     |
| 1:00 pm  | AFTERNOON CONCERT |
| 6:00 pm  | EVENING CONCERT   |
| <i>SOME CLASSICAL MUSIC MAY BE PREEMPTED FOR GAMES. See below.</i> |                   |

|  |  |
|--|--|
| 8:00 pm  | NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT |
| Alan Gilbert conducting.   |  |
| Rouse: Phantasmata   |  |
| Bloch: Schelomo, Hebraic Rhapsody for Cello and Orchestra; Jan Vogler, cello |  |

Brahms: Symphony No. 1 in c, Op. 68

|          |                 |
|----------|-----------------|
| 10:00 pm | RECORD HOSPITAL |
|----------|-----------------|

## Wednesday, March 18

|          |                   |
|----------|-------------------|
| 5:00 am  | JAZZ SPECTRUM     |
| 1:00 pm  | AFTERNOON CONCERT |
| 6:00 pm  | EVENING CONCERT   |
| 10:00 pm | RECORD HOSPITAL   |

## Thursday, March 19

|         |   |
|---------|---|
| 5:00 am | JAZZ SPECTRUM                               |
| 1:00 pm | AFTERNOON CONCERT                           |
| 6:00 pm | EVENING CONCERT                             |
| 8:00 pm | SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT |

Juraj Valcuha conducting.

Dvorak: Cello Concerto in b, Op. 104; Gautier Capuçon, cello

Kodály: Dances of Galanta

Bartók: The Wooden Prince, Op. 13, Suite

|          |                 |
|----------|-----------------|
| 10:00 pm | RECORD HOSPITAL |
|----------|-----------------|

**It's ECAC hockey and NCAA basketball tournament time,** which means that some classical music may be preempted. As with any series of playoffs, results of one game determine the day and time of the next game, or indeed if there is to be a next game.

Please see last page of this Program Guide, and check our website, [www.whrb.org](http://www.whrb.org), for more information on the days listed.

## Friday, March 20

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Saturday, March 21

5:00 am BLUES HANGOVER  
9:00 am HILLBILLY AT HARVARD  
12:20 pm PRELUDE TO THE MET  
12:30 pm METROPOLITAN OPERA  
Massenet: *Manon*; Dana Damrau, Vittorio Grigolo, Russell Braun, Nicolas Testé, Emmanuel Villaume conducting.  
4:45 pm POST-MET VOCAL PROGRAM (time approx.)  
6:30 pm EVENING CONCERT  
9:00 pm THE DARKER SIDE

THE  
METROPOLITAN  
O P E R A

## Sunday, March 22

7:00 am BLUES HANGOVER  
11:00 am MEMORIAL CHURCH SERVICE  
Preacher: The Reverend Dr. Leslie D. Callahan, Pastor, St. Paul's Baptist Church, Philadelphia, Pennsylvania.  
12:30 pm SUNDAY SERENADE  
6:00 pm HISTORIC PERFORMANCES  
Arturo Toscanini and the NBC Symphony Orchestra.  
Debusky: Iberia (No. 2 of Images for Orchestra) (ATRA)  
Sibelius: Symphony No. 2 in D, Op. 43 (RCA Victor)  
Brahms: Liebeslieder Waltzes, Op. 52 (RCA Victor)  
Beethoven: Symphony No. 4 in E, Op. 98 (RCA Victor)  
8:00 pm SUNDAY NIGHT AT THE OPERA  
Donizetti: *La Fille du Régiment*; Sutherland, Kraus, Resnik, Malas, Tourel, Bonyngé, Chicago Lyric Opera (Milano)

## Monday, March 23

midnight THE DARKER SIDE  
5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
Britten: Cello Suite No. 3, Op. 87; Wispeley (Channel Classics)  
Carulli: Concerto in G for Flute, Guitar, and Orchestra; Rampal, Lagoya, Rolla, Franz Liszt Chamber Orchestra (CBS LP)  
Ligeti: Trio for Violin, Horn, and Piano; Gawriloff, Neunecker, Aimard (Sony)  
Reicha: Symphony in E-flat, Op. 41; Prague Chamber Orchestra (Crossroads LP)  
Dufay: Par droit je puis, rondeau; Metcalfe, Blue Heron (Blue Heron (self-published))  
Grieg: Two Nordic Melodies, Op. 63; Järvi, Gothenburg Symphony Orchestra (DG)  
Royer: Harpsichord pieces from 1746, selection; Leonhardt (Deutsche Harmonia Mundi)  
Paine: Overture to Shakespeare's *As You Like It*, Op. 28; Mehta, New York Philharmonic (New World)  
Takemoto: Itinerant for Solo Flute; Zucker (Cantilena Records)  
Méhul: Chant National for Three Choruses and Three Orchestras; Courtis, Vanaud, Le Roux, Raffalli, Plisson, Chorus and Orchestra of the Capitole de Toulouse (EMI)  
Klein: Trio for Violin, Viola, and Cello; Members of Group for New Music (Koch)  
Morales: Missa L'Homme armé; Planechart, Capella Cordina (Lyricord)  
Rachmaninoff: Russian Rhapsody for Two Pianos; Ashkenazy, Previn (London)  
Haydn: The Appointment of a Conductor; Takács, Szokefalvy-Nagy, Fülöp, Szekeres, Budapest Madrigal Choir, Hungarian State Orchestra (Hungaroton LP)  
Ives: String Quartet No. 2; Emerson String Quartet (DG)  
**6:00 pm THE AMERICAN SYMPHONY**  
Harris: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)

**REQUESTS: 617-495-4818**

**7:00 pm SPECIAL CONCERT**  
Beethoven: Symphony No. 2 in D, Op. 36; Reiner, Pittsburgh Symphony (March 27, 1945 - Sony)  
Shostakovich: Symphony No 6 in B, Op 54; Reiner, Pittsburgh Symphony (March 26, 1945 - Sony)  
Mozart: Symphony No. 38 in D, K. 504, "Prague"; Beecham, London Philharmonic Orchestra (EMI; rec. March 19-21, 1940)  
Perosi: Tu es Petrus; Palombella, Sistine Chapel Choir (part of the actual Mass celebrating the election of Pope Francis, March 14, 2013 - DG)  
Perosi: Il Giudizio Universale; Pederzini, Pobbe, Gigli, Perosi, Accademia Nazionale di Santa Cecilia Chorus and Orchestra (May 4, 1950 - Radio Vaticana)  
**10:00 pm RECORD HOSPITAL**

## Tuesday, March 24

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Rachmaninoff: Songs, "The Night is mournful," Op. 26, No. 12, "Oh, never sing to me again," Op. 4, No. 4, "Music," Op. 34, No. 8, "Spring Waters," Op. 14, No. 11; Vishnevskaya, Rostropovich (DG)  
Boccherini: Cello Concerto No. 1 in C, G. 477; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)  
Corigliano: Fantasia on an Ostinato; Ax (Sony)  
Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Sawallisch, Staatskapelle Dresden (EMI)  
Couperin: La Piémontaise (Quatrième Ordre of Les Nations); Purcell Quartet (Chandos)  
Turina: Danzas Fantasticas, Op. 22; Bátiz, London Philharmonic Orchestra (Angel LP)  
Francesco da Milano: Fort se. lament; O'Dette (Astrée)  
Mussorgsky: *Khovanshchina*. Prelude, Dawn over the River Moscow (orch. Shostakovich); Gergiev, Vienna Philharmonic Orchestra (Philips)  
Piazzolla: Four, for Tango; Kronos Quartet (Nonesuch)  
Scriabin: Prelude for Orchestra (Rêverie), Op. 24; Golovschin, Moscow Symphony Orchestra (Naxos)  
Haydn: String Quartet Op. 76, No. 2 in d, "Quinten" or "Fifths"; Amadeus Quartet (DG)  
Copland: Danzón Cubano; Bernstein, New York Philharmonic Orchestra (Sony)  
Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in a, Op. 1, No. 3, BuxWV 254; Coin, Ensemble Baroque de Lomoges (Astrée-Naïve)  
Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; A. Davis, Bavarian Radio Symphony Orchestra (Sony LP)  
Dunstable: Missa Rex Seculorum; Orlando Consort (Metronome)  
Ravel: Piano Concerto in G; Argerich, Abbado, London Symphony Orchestra (DG)  
**6:00 pm THE ART OF THE FIVE**  
Folklore and Fairy Tales: Rimsky-Korsakov's Scheherazade  
**7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS**  
Prokofiev: Egyptian Nights; incidental music for a stage presentation, Op. 61, Suite; Polyansky, Russian State Symphony Orchestra (Chandos CD)  
Warren: Abram in Egypt, for Baritone, Chorus, and Orchestra; Hampson, Ferden, Polish Radio Symphony Orchestra and Chorus of Cracow (Cambrria CD)  
**8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**  
*Alan Gilbert conducting.*  
Mozart: Piano Concerto No. 25 in C, K. 503; Emmanuel Ax, piano  
Bruckner: Symphony No. 3 in d  
**10:00 pm RECORD HOSPITAL**

## Wednesday, March 25

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Chopin: Rondo à la Krakowiak, Op. 14; Simon, Beissel, Hamburg Symphony Orchestra (Vox/Turnabout)  
Larcher: Mumien; Demenga, Larcher (ECM)  
Mahler: Kindertotenlieder; Fischer-Dieskau, Kempe, Berlin Philharmonic Orchestra (EMI)

Abel: Sonata for Flute and Continuo in F, Op. 6A, No. 5; M.  
     Arita, C. Arita, Nakano (Denon)  
 Machaut: Ballade, "Mes esperis se combat", Motet, "Hareu!  
     hareu! ... Helas! ou sera pris conforts", Ballade, "Phyton,  
     le merveilleus serpent"; Munrow, Early Music Consort of  
     London (Seraphim LP)  
 Antheil: Violin Sonata No. 1; Mistry, Kretzschmar (RCA Victor)  
 Butterworth: Bredon Hill and Other Songs; Luxon, Willinson  
     (Decca)  
 Davies: Symphony No. 5; Davies, Philharmonia Orchestra (Collins)  
 Beethoven: Piano Sonata No. 3 in C, Op. 2, No. 3; Hobson  
     (Arabesque)  
 Purcell: Ode for the Birthday of Queen Mary, "Come ye sons  
     of Art, away", Z. 323 (1694); Lott, Brett, Williams, Allen,  
     Gardiner, Monteverdi Choir, Equal Brass Ensemble,  
     Monteverdi Orchestra (Erato)  
 Rózsa: String Quartet, Op. 22 ; New World String Quartet (Vox)  
 Mozart: Symphony No. 19 in E-flat, K. 132; Hogwood,  
     Schröder, Academy of Ancient Music (Oiseau-Lyre)  
 Sibelius: Four Pieces for Violin and Piano, Op. 115; Kuusisto,  
     Kärkkäinen (Ondine)  
**6:00 pm THE 20TH CENTURY VIRTUOSO**  
 Britten: Suite for Harp, Op. 83; Ellis (Meridian)  
 Hindemith: Sonata for Harp; Zabaleta (DG LP)  
 Erb: Sonata for Harp Solo; Kondonassis (New World)  
**6:45 pm HARVARD MEN'S LACROSSE**  
     Harvard vs. Albany.  
**9:00 pm CLASSICAL MUSIC** (time approx.)  
**10:00 pm RECORD HOSPITAL**

## Thursday, March 26

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Stravinsky: Symphony in Three Movements; Rattle, City of  
     Birmingham Symphony Orchestra (EMI)  
 Frescobaldi: Toccatas, etc., Book I: Partite 14 sopra  
     l'aria della Romanesca; Van Asperen (Teldec)  
 Beethoven: Symphony No. 8 in F, Op. 93; Abbado,  
     Berlin Philharmonic Orchestra (DG)  
 Taverner: Quemadmodum a 6; Fretwork (Hyperion)  
 Bottesini: Grand Duo Concertant for Violin, Double Bass, and  
     Orchestra; Ricci, Bellugi, Royal Philharmonic Orchestra  
     (Columbia LP)  
 Ravel: Jeux d'eau; Argerich (DG)  
 Feldman: Rothko Chapel, for Chorus, Viola, and Percussion;  
     Abel, Brett, University of California, Berkeley, Chamber  
     Chorus, Rosenak, Winans (New Albion)  
 Brahms: String Sextet No. 2 in G, Op. 36; Amadeus Quartet,  
     Aronowitz, Pleeth (DG)  
 Revueltas: La Noche de los Mayas (The Night of the Mayas)  
     film score; Salonen, Los Angeles Philharmonic (Sony)  
 Handel: Fugue in b for Organ; Bate (Unicorn-Kanchana)  
 Glîère: Harp Concerto in E-flat, Op. 74; Ellis, Bonynge, London  
     Symphony Orchestra (London LP)  
 Regondi: Réverie for Guitar; Starobin (Bridge)  
 Haydn: Symphony No. 14 in a; Hogwood, Academy of Ancient  
     Music (Oiseau-Lyre)  
 Britten: Three Divertimenti for String Quartet; Endellion Quartet  
 Tchaikovsky: Hamlet, Op. 67; Bernstein, Israel Philharmonic  
     Orchestra (DG)

**THE**  
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**OPER**A

**6:00 pm AND DON'T CALL THEM "LADY"**  
**COMPOSERS**  
     Music of Chen Yi.  
 Momentum: Shui, Singapore Symphony Orchestra (BIS)  
 Wu Yu; Purvis, The Azure Ensemble (New World)  
 Tang Poems; Jennings, Chanticleer (Teldec)  
 Dragon Rhyme; Adsit, Hart Wind Ensemble (Naxos)  
**7:00 pm MARTHA ARGERICH**  
 Bartok: Violin Sonata No. 1; Kremer (DG)  
 Shostakovich: Concerto for Piano and Orchestra, with Trumpet,  
     No. 1, Op. 35; Touvron, Faerber, Württemberg Chamber  
     Orchestra of Heilbronn (DG)  
**8:00 pm SAN FRANCISCO SYMPHONY**  
**ORCHESTRA IN CONCERT**  
     Kirill Karabits conducting.  
 Honegger: Pacific 231  
 Britten: Double Concerto for Violin, Viola, and Orchestra;  
     Alexander Barantschik, violin, Jonathan Vinocour, viola  
 Sibelius: Symphony No. 2 in D, Op. 43  
**10:00 pm RECORD HOSPITAL**

## Friday, March 27

**5:00 am JAZZ SPECTRUM**  
**11:30 am LIVE JAZZ FRIDAY**  
**1:00 pm AFTERNOON CONCERT**  
 Schumann: Fantasiestücke, Op. 12; Argerich (EMI)  
 Howells: Three Dances for Violin and Orchestra, Op. 7;  
     Mordkovitch, Hickox, London Symphony Orchestra  
     (Chandos)  
 Dufay: Sanctus Papale; Metcalfe, Blue Heron (Blue Heron)  
 Kraus: Sinfonia buffa, VB 129; Sundkvist, Swedish Chamber  
     Orchestra (Naxos)  
 Koechlin: Sonatina for Oboe and Piano, Op. 58; Lencsés,  
     Rudiakov (Audite)  
 Handel: Concerto a due cori No. 2 in F, HWV 333; Lamom,  
     Tafelmusik (Sony)  
 Kurtág: Hommage à Mihály András, 12 Mikroludien (12  
     minipieces) for String Quartet, Op. 13; Keller Quartet (ECM)  
 Gianella: Concerto lugubre for Flute and Strings; Galway,  
     Scimone, I Solisti Veneti (RCA Victor)  
 Schubert: Sonata in G, D. 894, Op. 78; Uchida (Philips)  
 Gubaidulina: Viola Concerto; Bashmet, Gergiev, Mariinsky  
     Theatre Orchestra (DG)  
 Vivaldi: Nisi Dominus, RV 608; Daniels, Biondi, Europa Galante  
     (Virgin)  
 Vaughan Williams: A London Symphony; Haitink, London  
     Philharmonic Orchestra (EMI)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, March 28

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**11:50 am PRELUDE TO THE MET**  
**noon METROPOLITAN OPERA**  
 Donizetti: Lucia di Lammermoor; Albinia Shagimuratova,  
     Joseph Calleja, Fabio Capitanucci, Alastair Miles,  
     Maurizio Benini conducting.  
**3:45 pm POST-MET VOCAL PROGRAM** (time approx.)  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, March 29

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
     Preacher: The Rev. Dr. Bill Leonard, James and Marilyn Dunn  
     Professor of Baptist Studies and Professor of Church History,  
     Wake Forest University School of Divinity, Winston-Salem,  
     North Carolina. Music includes Thomas Weelkes's "Hosanna to  
     the Son of David" and Craig Phillips's "Ride On in Majesty."  
**12:30 pm AS WE KNOW IT**  
**1:00 pm CRIMSON SPORTSTALK**  
**2:00 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
     Pianist Artur Schnabel.  
 Schubert: Impromptus Nos. 1-3, D. 899 (Arabesque)  
 Mozart: Concerto No. 24 in c, K. 491; Susskind, Philharmonia  
     Orchestra (EMI)  
 Beethoven: Sonata No. 21 in C, Op. 53, "Waldstein" (Seraphim LP)  
 Beethoven: Concerto No. 5 in E-flat, Op. 73; Sargent, London  
     Symphony Orchestra (Arabesque)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Monteverdi: Orfeo; Ben-Nun, Fink, Larimore, Scholl, Dale, Atkinson,  
     Rivenq, Gérimon, Peeters, Jacobs, Concerto Vocale (EMI)

**Program Guide Editor:** David Gonzalez-Dysinger.

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**Picture: Memorial Hall tower at Harvard**

## Monday, March 30

- midnight** THE DARKER SIDE  
**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Schubert: Gesang der Geister über den Wassern, D. 714 (2nd version, 8-voice men's choir and strings); Gardiner, Monteverdi Choir, members of Vienna Philharmonic Orchestra (DG) Flecha: La Guerra; Piffaro (DG Archiv)  
Enescu: Romanian Rhapsody No. 2 in D, Op. 11, No. 2;  
Golschmann, Vienna State Opera Orchestra (Vanguard)  
Buxtehude: Prelude and Fugue in a, BuxWV 152; Chapuis (Valois)  
Kodály: Dances of Galánta; Järvi, Chicago Symphony Orchestra (Chandos)  
Beethoven: Duo for Clarinet and Bassoon No. 3 in B-flat, WoO 27, No. 3; Brunner, Thunemann (Tudor)  
Creston: Janus; Miller, Albany Symphony Orchestra (Albany)  
Sor: Fantaisie for Guitar, Op. 58; Starobin (Bridge)  
Tartini: Flute Concerto in G; Galway, Scimone, I Solisti Veneti (RCA Victor)  
Ravel: Sonata for Violin and Cello; Zimmermann, Schiff (ECM)  
Alfonso X El Sabio: Cantiga de Santa María No. 34, "Gran deréit"; Ensemble Alcatraz (Nonesuch)  
Stamitz: Quartet for Oboe, Violin, Horn, and Cello in F, Op. 8, No. 3; Pierlot, Jarry, Couriers, Tournus (Nonesuch LP)  
Schuhhoff: Die Mondschüttige (The Moonstruck); Zagrosek, Leipzig Gewandhaus Orchestra (London)  
Vivaldi: Sonata for Cello and Continuo No. 2 in F, RV 41; Bylsma, Galligioni, Zanenghi (Sony)  
Brahms: Gesänge for Chorus, Harp, and Two Horns, Op. 17; Gardiner, Monteverdi Choir, Wynne, Halstead, Rutherford (Philips)  
Pärt: Spiegel im Spiegel for Violin and Piano; Kemp, De Pledge (Black Box)  
Nielsen: Imaginary Journey to the Faeroe Islands, Rhapsodic Overture; Salonen, Swedish Radio Symphony Orchestra (Sony)  
Crecquillon: Motet, "Joannes est nomen ejus"; Reyes, Choir of the Church of the Advent (Aris)
- Paganini: Violin Concerto No. 4 in d; Ricci, Bellugi, Royal Philharmonic Orchestra (Columbia LP)  
Hindemith: Kleine Kammermusik für Wind Quintet, Op. 24, No. 2; Syrinx Quintet (MD+G)  
Chopin: Grand Fantasia on Polish Airs for Piano and Orchestra in A, Op. 13; Ax, Mackerras, Orchestra of the Age of Enlightenment (Sony)
- 6:00 pm** THE AMERICAN SYMPHONY  
Schuman: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)
- 7:00 pm** SPECIAL CONCERT  
Glîre: Symphony No. 3 in b, "Ilya Murometz" (abridged version); Stokowski, Philadelphia Orchestra (Victor recording March 27, 1940 – Andante)
- Bach: Easter Oratorio, S. 249; Ameling, Watts, Krenn, Krause, Münchinger, Vienna Academy Chorus, Stuttgart Chamber Orchestra (London LP)
- Bach: St Matthew Passion, S. 244, part I; Hain, Alvary, Conner, Watson, Harrell, Janssen, Walter, Westminster Choir, New York Philharmonic Orchestra (April, 1945)
- 10:00 pm** RECORD HOSPITAL
- Mendelssohn: Laudate pueri, Op. 39, No. 2; Marlow, Choir of Trinity College, Cambridge (Chandos)  
Foss: Capriccio for Cello and Piano; Harnoy, Dussek (RCA Victor)  
Glazounov: Concert Waltz No. 2 in F, Op. 51; Svetlanov, Philharmonia Orchestra (Melodiya)  
Scarlatti: Sonatas (selection); Horowitz (RCA Seal)  
Bax: The Tale the Pine-Trees Knew; Thomson, Ulster Orchestra (Chandos)  
Haydn: Trio for Two Flutes and Bassoon No. 2 in G, Hob. IV:2; (bassoon) Rampal, Schulz, Audin (Sony)  
Palestrina: Motet, "O Rex Glorie"; O'Donnell, Westminster Cathedral Choir (Hyperion)  
Franck: Prelude, Fugue and Variation for Organ, Op. 18; Latry (DG)  
Gregson: Stepping Out, for string orchestra; Brabbins, BBC Philharmonic Orchestra (Chandos)  
Boccherini: Quintet for Guitar and Strings No. 2 in E, G. 446; Savino, Artaria Quartet (Harmonia Mundi)  
Shostakovich: Symphony No. 9 in E-flat, Op. 70; Bernstein, New York Philharmonic (Sony)  
Sanz: Suite española (arr. Yepes); Yepes (DG)  
Saint-Saëns: Concerto for Piano and Orchestra No. 2 in g, Op. 22; Rubinstein, Ormandy, Philadelphia Orchestra (RCA)
- 6:00 pm** THE ART OF THE FIVE  
Russian Nationalism: Mussorgsky's Boris Godunov.
- 7:00 pm** MUSICAL MYSTICISM: EXOTIC LANDS  
Ravel: Deux mélodies hébraïques; Bartoli, Chung (London CD)  
Joachim: Hebrew Melodies for Viola and Piano (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics CD)  
Bloch: Israel Symphony; vocal soloists, Atlas, Slovak Radio Orchestra (ASV CD)
- 8:00 pm** NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT  
*Alan Gilbert conducting.*
- Verdi: Messa da Requiem; Angela Meade, soprano, Lilli Paasikivi, mezzo-soprano, Brandon Jovanovich, tenor, Eric Owens, bass-baritone, New York Choral Artists
- 10:00 pm** RECORD HOSPITAL

## Tuesday, March 31

- 5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Beethoven: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Pollini (DG)  
Le Jeune: Motet, "Benedicite Dominum"; Higginbottom, Choir of New College, Oxford (Hyperion)  
Mozart: Violin Sonata in E-flat, K. 380 (374f); Barenboim, Perlman (DG)  
Elgar: Serenade for Strings in e, Op. 20; Slatkin, London Philharmonic Orchestra (RCA Victor)  
Hovhaness: Four Bagatelles for String Quartet, Op. 30; Shanghai Quartet (Delos)  
Bach, C.P.E.: Concerto for Oboe, Strings, and Continuo in B-flat, Wq. XXI, No. 164; Ebbing, Koopman, Amsterdam Baroque Orchestra (Erato)  
Schoenberg: Six Little Piano Pieces, Op. 19; Helffer (Harmonia Mundi)

- Mendelssohn: Laudate pueri, Op. 39, No. 2; Marlow, Choir of Trinity College, Cambridge (Chandos)  
Foss: Capriccio for Cello and Piano; Harnoy, Dussek (RCA Victor)  
Glazounov: Concert Waltz No. 2 in F, Op. 51; Svetlanov, Philharmonia Orchestra (Melodiya)  
Scarlatti: Sonatas (selection); Horowitz (RCA Seal)  
Bax: The Tale the Pine-Trees Knew; Thomson, Ulster Orchestra (Chandos)  
Haydn: Trio for Two Flutes and Bassoon No. 2 in G, Hob. IV:2; (bassoon) Rampal, Schulz, Audin (Sony)  
Palestrina: Motet, "O Rex Glorie"; O'Donnell, Westminster Cathedral Choir (Hyperion)  
Franck: Prelude, Fugue and Variation for Organ, Op. 18; Latry (DG)  
Gregson: Stepping Out, for string orchestra; Brabbins, BBC Philharmonic Orchestra (Chandos)  
Boccherini: Quintet for Guitar and Strings No. 2 in E, G. 446; Savino, Artaria Quartet (Harmonia Mundi)  
Shostakovich: Symphony No. 9 in E-flat, Op. 70; Bernstein, New York Philharmonic (Sony)  
Sanz: Suite española (arr. Yepes); Yepes (DG)  
Saint-Saëns: Concerto for Piano and Orchestra No. 2 in g, Op. 22; Rubinstein, Ormandy, Philadelphia Orchestra (RCA)
- 6:00 pm** THE ART OF THE FIVE  
Russian Nationalism: Mussorgsky's Boris Godunov.
- 7:00 pm** MUSICAL MYSTICISM: EXOTIC LANDS  
Ravel: Deux mélodies hébraïques; Bartoli, Chung (London CD)  
Joachim: Hebrew Melodies for Viola and Piano (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics CD)  
Bloch: Israel Symphony; vocal soloists, Atlas, Slovak Radio Orchestra (ASV CD)
- 8:00 pm** NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT  
*Alan Gilbert conducting.*
- Verdi: Messa da Requiem; Angela Meade, soprano, Lilli Paasikivi, mezzo-soprano, Brandon Jovanovich, tenor, Eric Owens, bass-baritone, New York Choral Artists
- 10:00 pm** RECORD HOSPITAL
- Foss, Lukas: Song of Songs, The, Biblical Solo Cantata; Greenawald, Bernstein, Israel Philharmonic Orchestra (DG)  
Senff, Ludwig: Song, "Lust hab ich ghabt zuer Musica"; Daniels, Fretwork (Harmonia Mundi)  
Verdi: String Quartet in e; Amadeus Quartet (DG)  
Quanz, Johann Joachim: Concerto for Flute and Orchestra in C; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA Victor)  
Debussy: Images, Book II; Jacobs (Nonesuch)  
Larsen: Symphony: Water Music; Marriner, Minnesota Orchestra (Nonesuch)  
Brahms: String Sextet No. 1 in B-flat, Op. 18; Stern, Schneider, Katims, Thomas, Casals, Foley (Sony)  
Vivaldi: Concerto for Cello, Strings, and Continuo in a, RV. 420; Harnoy, Robinson, Toronto Chamber Orchestra (RCA Victor)
- 6:00 pm** THE 20TH CENTURY VIRTUOSO  
Takemitsu: Itinerant for Solo Flute; Zucker (Cantilena Records)  
Varèse: Density 21.5 for Solo Flute; Beauregard (Sony)  
Carter: Scrivo in vento for Solo Flute; Spencer (Neuma)  
Glass: Serenade for Solo Flute; Zucker (Cantilena Records)  
Ibert: Piece for Solo Flute; Pahud (EMI)  
Hindemith: Eight Pieces for Solo Flute; Boyd (Spectrum LP)  
Thomas: Angel Shadows for Solo Alto Flute; Maurer (4-Tay)
- 7:00 pm** INSTRUMENTS OF THE PAST  
Bach, C.P.E.: Sonata in g, Wq. 51, No. 6; Leonhardt (Philips)  
Soler: Fandango; Puyana (Oiseau-Lyre)  
Bach: Fantasia and Fugue in a, S. 904; Leonhardt (Philips)  
Mozart: Piano Trio in G K. 564; Mozartean Players (Harmonia Mundi)
- 8:00 pm** NEW RELEASES  
**10:00 pm** RECORD HOSPITAL

**Remember, this Guide covers two months, March and April.**

## Thursday, April 2

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Knussen: Flourish with Fireworks, Op. 22; Knussen, London Sinfonietta (DG)

Wagner: Large Sonata in A Major; Möller (Koch Schwann)  
Myslivecek: Symphony in D, F. 29; Bamert, London Mozart Players (Chandos)

Ortiz: Passamezzo antico: Zarabanda (Recercada V); Hesperion XXI (AliaVox)

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)

Vivaldi: Cello Sonata No. 7 in a, RV. 44; Bylsma, Suzuki, Ogg (Deutsche Harmonia Mundi)

Schuman: New England Triptych; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Borodin: Song, "At the Homes of Other Folk"; Dyadkova, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Brilliant Classics)

Reich: Duet for Two Violins and String Orchestra; Michell, Hoelscher, Weiss, Karlsruhe Ensemble (EMI/Angel)

Boccherini: String Trio in c, Op. 14, No. 2, G. 96; La Real Cámera (Glossa)

Honegger: Pacific 231 (Mouvement symphonique No. 1); Bernstein, New York Philharmonic Orchestra (Sony)

Bach: Cello Suite No. 4 in E-flat, S. 1010; Bylsma (Pro Arte)

Janacek: Glagolitic Mass; Brewer, Simpson, Dent, Roloff, Mackenzie, Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)

Cabezón: Diferencias sobre la Gallarda Milanesa; Fretwerk (Virgin)

Wieniawski: Violin Concerto No. 2 in d, Op. 22; Perlman, Ozawa, London Philharmonic Orchestra (Angel LP)

Telemann: Paris Quartets: Suite No. 2 (1730); Krueger, Stepnér, Jeppesen, Gibbons (Centauro)

Mahler: Symphony No. 4 in G for Soprano and Orchestra; Raskin, Szell, Cleveland Orchestra (Sony)

### 6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS

Music of Kaija Saariaho.

Lichtbogen; Lintu, Avanti! Chamber Orchestra (Ondine)

Sept papillons; Descharmes (Aeon)

Stilleben; work for tape, with the work of many musicians involved (Finlandia)

### 7:00 pm MARTHA ARGERICH

Brahms : Two Rhapsodies, Op. 79; Argerich (DG)

Brahms: Quartet for Piano and Strings No. 1 in g, Op. 25; Argerich, Kremer, Bashmet, Maisky (DG)

### 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Roberto Abbado conducting.

Schumann: Genoveva, Op. 81, Overture

Schumann: Piano Concerto in a, Op. 54; Jonathan Biss, piano

Ivan Fedele: Scena; (U.S. premiere)

Schubert: Symphony No. 3 in D, D. 200

### 10:00 pm RECORD HOSPITAL

## Friday, April 3

### 5:00 am JAZZ SPECTRUM

### 11:30 am LIVE JAZZ FRIDAY

### 1:00 pm AFTERNOON CONCERT

Weber: Variations on a Theme from Silvana, for Clarinet and Piano, Op. 33, J. 128; Hilton, Swallow (Chandos)

Guerrero: Missa de la batalla escoutez; Dwyer, Church of the Advent Choir (Arisis)

Mozart: String Quartet No. 18 in A, K. 464; Salomon Quartet (Hyperion)

Harrison: Four Strict Songs for Eight Baritones and Orchestra (1955); Whitely, Bingham, members of Southern Baptist Theological Seminary Choirs, Louisville Orchestra (Louisville First Edition LP)

Koechlin: Sonatina for Oboe d'amore, with Flute, Clarinet, Harp, and String Sextet, Op. 194, No. 1; Lencsés, members of Stuttgart Radio Symphony Orchestra (Audite)

Veracini: Ouverture No. 2 in F; Goebel, Musica Antiqua Köln (DG Archiv)

Britten: Lachrymae (Reflections on a Song of Dowland), Op. 48; Kashkashian, Levin (ECM)

Rubinstein: Don Quixote (Humoresque for Orchestra), Op. 87; Halász, Slovak Philharmonic Orchestra (Marco Polo)

Barati: Triple Exposure for Solo Cello; Christensen (Gasparo LP)

Hoffmann: Misere in b-flat; Laki, Lurich, Killebrew, Baldwin, Hillebrand, Bader, Cologne Radio Chorus and Symphony Orchestra (Koch Schwann)

Francisque: Pavane and Bransles for Lute (trans. Grandjany for Solo Harp); Robles (Boston Skyline)

Debussey: Symphonie in b (orch. Falder); Falder, Sinfonia Orchestra of Chicago (Koch)

Rameau: Suite for Harpsichord in d; Pinnock (Vanguard LP)

Webern: Six Pieces for Orchestra Op. 6; Boulez, Berlin Philharmonic Orchestra (DG)

### 6:00 pm EVENING CONCERT: REQUEST NIGHT

### 10:00 pm RECORD HOSPITAL

## Saturday, April 4

### 5:00 am BLUES HANGOVER

### 9:00 am HILLBILLY AT HARVARD

### 12:50 pm PRELUDE TO THE MET

### 1:00 pm METROPOLITAN OPERA

THE Verdi: Ernani; Angela Meade, Francesco Meli, Plácido Domingo, Dmitry Belosselskiy, James Levine conducting.

METROPOLITAN OPERA POST-MET VOCAL PROGRAM (time approx.)

### 4:30 pm EVENING CONCERT

### 6:30 pm THE DARKER SIDE

### 9:00 pm

## Sunday, April 5

### 7:00 am BLUES HANGOVER

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Mozart's Mass in C, K. 317, "Coronation."

### 12:30 pm AS WE KNOW IT

### 1:00 pm CRIMSON SPORTSTALK

### 2:00 pm SUNDAY SERENADE

### 6:00 pm HISTORIC PERFORMANCES

Adolf Busch, chamber works.

Beethoven: String Quartet No. 16 in F; Busch String Quartet (EMI)

Mozart: Serenade No. 6 in D, K. 239; Busch Chamber Players

Schubert: String Quartet No. 14 in d; Busch String Quartet (EMI)

Brahms: Piano Quartet No. 1 in g, Op. 25; Serkin, Busch Quartet

### 8:00 pm SUNDAY NIGHT AT THE OPERA

Strauss, R.: Ariadne auf Naxos; Schwarzkopf, Streich, Seefried, Schock, Prey, Karajan, Philharmonia Orchestra (EMI)

## Monday, April 6

### midnight THE DARKER SIDE

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)

Bach: Partita for Violin Solo No. 3 in E.S.1006; Milstein (DG LP)

Dvorak: Cello Concerto in b, Op. 104; Du Pré, Barenboim, Chicago Symphony Orchestra (EMI)

Dufay: Missa Se la face ay pale; Munrow, Early Music Consort of London (EMI LP)

Moeran: Rhapsody for Orchestra No. 2; Handley, Ulster Orchestra (Chandos)

Mozart: Fantasia in d, K. 397 (385g); Pires (DG)

Henze: Symphony No. 5 for large orchestra; Henze, Berlin Philharmonic Orchestra (DG)

Scriabin: Sonata No. 2 in g-sharp, Op. 19 (Sonata-fantaisie); Szidon (DG)

Dittersdorf: Symphony in C, "La Prise de la Bastille"; Concerto Köln (Capriccio)

Hovhaness: Bagatelles for String Quartet, Four, Op. 30; Shanghai Quartet (Delos)

Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet, Järvi, London Symphony Orchestra (RCA Red Seal)

Palestrina: Tribulationes civitatum; O'Donnell, Westminster Cathedral Choir (Hyperion)

Prokofiev: Symphony No. 2 in d, Op. 40; Järvi, Scottish National Orchestra (Chandos)

Telemann: Ouverture in b, TWV 55: h 4; Peire, Collegium Instrumentale Brugense (Brilliant Classics)

Fauré: Incidental Music to Pelléas et Mélisande, Op. 80, Suite; Mehta, Israel Philharmonic Orchestra (Sony)

## **6:00 pm THE AMERICAN SYMPHONY**

Copland: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (Sony CD)

## **7:00 pm SPECIAL CONCERT**

In memoriam William H. Scheide (January 6, 1914 – November 14, 2014), founder of the Bach Aria Group:  
Bach: Cantata No. 42; Farrell, Smith, Peerce, Farrow, Bloom (oboe), Wilk (violin), Greenhouse (cello), and for choruses, Shaw, Robert Shaw Chorale, RCA Orchestra (RCA Victor LP)

Music submitted for a degree:

Vaughn Williams: A Cambridge Mass; Robinson, Lodge, Bowen, Price, Tongue, Bach Choir, New Queen's Hall Orchestra (Albion)

Ives: Symphony No. 1; Gould, Chicago Symphony Orchestra (RCA Victor LP)

Shostakovich: Symphony No. 1; Kondrashin, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)

Simpson: Symphony No. 1; Boult, London Philharmonic Orchestra (EMI)

## **10:00 pm RECORD HOSPITAL**

# **Tuesday, April 7**

## **5:00 am JAZZ SPECTRUM**

## **1:00 pm AFTERNOON CONCERT**

Mozart: Concerto in F for Three Pianos and Orchestra, K. 242, "Lodron"; K. & M. Labèque, Bychkov (3rd piano, cond.), Berlin Philharmonic Orchestra (Philips)

Leclair: Sonata No. 7, "Qui peut se jouer sur la Flûte Allemagne"; B. Kuijken, W. Kuijken, Kohnen (Accent)

Prokofiev: Waltzes, Suite, Op. 110 (drawn from *War and Peace*, *Cinderella*, and film score for Lermontov); Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LP)

Liszt: Hungarian Rhapsody No. 6 in D-flat; Cziffra (EMI)

Górecki: Symphony No. 3, Op. 36; Woytowicz, Bour, Southwest German Radio Orchestra of Baden-Baden (Erato LP)

Fuchs: Piano Quartet in b; Schilde, Heymann, Rieber, Bode (MD+G)

Zelenka: Ouverture a 7 concertanti in F; Camerata Bern (DG Archiv)

Scriabin: Preludes, 24, Op. 11; Deyanova (Nimbus)

Méhul: Symphony No. 4 in E; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)

Palestrina: Missa Papae Marcelli; Willcocks, King's College Choir

## **6:00 pm THE ART OF THE FIVE**

The Sounds of Russia: Cui's Songs.

## **7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS**

Balakirev: Islamey; Fantaisie Orientale for Piano; Lang Lang Glazounov: Réverie orientale, Op. 14, No. 2; Svetlanov, USSR Symphony Orchestra (Melodiya)

Granados: Danza Española No. 2, "Oriental"; Osorio (Cedille)

Martucci: Colore Orientale for Piano Op. 44, No. 3, (orchestral vers.); D'Avalos, Philharmonia Orchestra (ASV)

Peterson-Berger: Oriental Dance; Jurowski, Norrköping Symphony Orchestra (cpo)

Rachmaninoff: Oriental Sketch; Rachmaninoff (RCA)

## **8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**

*Alan Gilbert conducting.*

Bach: Mass in b, S. 232; Dorothea Röschmann, soprano, Anne Sofie von Otter, mezzo-soprano, Steve Davislim, tenor, Eric Owens, bass-baritone, The New York Choral Artists

## **10:00 pm RECORD HOSPITAL**

# **Wednesday, April 8**

## **5:00 am JAZZ SPECTRUM**

## **1:00 pm AFTERNOON CONCERT**

Bridge: String Sextet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Beethoven: Symphony No. 1 in C, Op. 21; Monteux, Vienna Philharmonic Orchestra (London)

Rodrigo: Four Pieces for Piano; Pizarro (Collins)

Handel: Music for the Royal Fireworks; Lamont, Tafelmusik (Sony)

Sibelius: Pieces for Violin and Piano, Five, Op. 81; Kuusisto, Kärkkäinen (Ondine)

Satoh: Ruika, for Cello and Strings; Kanda, Uzuka, Endless (the string ensemble) (New Albion)

Paganini: Sonata for Guitar in A; Fernández (London)

## **BASEBALL INTERRUPTION**

Because of an editing error discovered only after this Program Guide went to press, we omitted the semi-finals of the Beanpot Baseball Tournament, which will be this afternoon at 3 pm. We apologize to our listeners because it will preempt the latter part of Afternoon Concert listed in the print version of the WHRB Program Guide.

## **6:00 pm THE 20TH CENTURY VIRTUOSO**

Copland: Piano Variations; Hough (Hyperion CD)

Carter: Night Fantasies; Karis (Bridge CD)

Stockhausen: Klavierstück IX; Bucquet (Philips LP)

Takemitsu: Rain Tree Sketch II; Eckhardt (NM CD)

## **7:00 pm INSTRUMENTS OF THE PAST**

Mozart: Allegro for Clarinet, Bassoon, Violin, Viola, and Cello in F, K. Anh. 90; Academy of St. Martin-in-the-Fields Chamber Ensemble (Philips CD)

Beethoven: Piano Concerto No. 3 in c, Op. 37; Levin, Gardiner, Orchestre Révolutionnaire et Romantique (DG Archiv CD)

## **8:00 pm NEW RELEASES**

## **10:00 pm RECORD HOSPITAL**

# **Thursday, April 9**

## **5:00 am JAZZ SPECTRUM**

## **1:00 pm AFTERNOON CONCERT**

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur, London Philharmonic Orchestra (Teldec)

Lang: Cheating, Lying, Stealing; Beiser, Moore, Schick, Ziporyn (Sony)

Zemlinsky: Lyric Symphony, Op. 18; Marc, Hagegard, Chailly, Royal Concertgebouw Orchestra (London)

Haydn: String Quartet Op. 77, No. 2 in F; Lindsay Quartet (ASV)

Ginastera: Variaciones Concertantes, Op. 23; Ben-Dor, Israel Chamber Orchestra (Koch)

Dufay: Recollectio Festorum Beate Marie Virginis; Blachly, Pomerium (DG Archiv)

Hindemith: Der Schwanendreher for Viola and Orchestra; Walther, Blomstedt, San Francisco Symphony (London)

Mendelssohn: String Quartet No. 5 in E-flat, Op. 44, No. 3; Leipzig String Quartet (MDG)

Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano (Arcana)

Prokofiev: Sonata No. 7 in B-flat, Op. 83; Pletnev (DG)

## **6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS**

Music of Jennifer Higdon.

blue cathedral; Spano, Atlanta Symphony Orchestra (Telarc)

Piano Trio; Meyers, Weilerstein, Neiman (Naxos)

Percussion Concerto; Currie, Alsop, London Philharmonic Orchestra (LPO)

## **7:00 pm MARTHA ARGERICH**

Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; Kremer

Schumann: Violin Sonata in d, Op. 121; Kremer (DG LP)

## **8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Vladimir Jurowski conducting.*

Scriabin: Reverie, Op. 24

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Khatia Buniashvili, piano

Debussy: Jeux

Debussy: La Mer

## **10:00 pm RECORD HOSPITAL**

# **Friday, April 10**

## **5:00 am JAZZ SPECTRUM**

## **11:30 am LIVE JAZZ FRIDAY**

## **1:00 pm AFTERNOON CONCERT**

Weber: Grand Duo Concertant for Clarinet and Piano in E-flat, Op. 48, J. 204; Shifrin, Golub (Delos)

Fiorenza: Concerto for Recorder, Three Violins, Viola, and

- Continuo in f; Festa Rustica (ASV)  
 Britten: Six Metamorphoses after Ovid for Solo Oboe, Op. 49;  
 Watkins (Meridian)  
 Mihul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic  
 Orchestra (Naxos)  
 Milán: Song, "Aquel caballero, madre"; Berganza, Yepes (DG)  
 Rimsky-Korsakov: Orchestral Suite from *Le Coq d'Or*; Pletnev,  
 Russian National Orchestra (DG)  
 Párt: Fratres; Chilingarian Quartet (Virgin)  
 Schumann: Cello Concerto in a, Op. 129; Du Pré, Barenboim,  
 New Philharmonia Orchestra (EMI)  
 Buxtehude: Praeclaudum in C, BuxWV 137; Kee (Chandos)  
 Kabalevsky: The Comedians, Suite for Small Symphony  
 Orchestra, Op. 26; Mnatsakanov, Russian Cinematographic  
 Symphony Orchestra (Olympia)  
 Schobert: Sonata for Harpsichord, Violin, and Cello in c, Op. 16,  
 No. 2; Four Nations Ensemble (ASV)  
 Fussell: Symphony No. 5; Yannatos, Harvard-Radcliffe  
 Orchestra (Albany)  
 Scriabin: Sonata No. 7, Op. 64, "White Mass"; Hamelin (Hyperion)  
 Purcell: Ode for the Centenary of Trinity College, Dublin,  
 Z. 327, "Great parent, hail to thee"; King, King's Consort  
 (Hyperion)  
 Schubert: String Quartet No. 2 in C, D. 32; Artis Quartet (Sony)  
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; Kissin, Abbado,  
 Berlin Philharmonic Orchestra (Philips)
- 6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, April 11

- |                 |                             |                               |
|-----------------|-----------------------------|-------------------------------|
| <b>5:00 am</b>  | <b>BLUES HANGOVER</b>       | <b>THE METROPOLITAN OPERA</b> |
| <b>9:00 am</b>  | <b>HILLBILLY AT HARVARD</b> |                               |
| <b>11:50 am</b> | <b>PRELUDIUM TO THE MET</b> |                               |
| <b>noon</b>     | <b>METROPOLITAN OPERA</b>   |                               |
- Verdi: *Don Carlos*; Barbara Frittoli, Ekaterina  
 Gubanova, Yonghoo Lee, Simon Keenlyside,  
 Ferruccio Furlanetto, James Morris, Yannick Nézet-Séguin  
 conducting.
- 4:45 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:30 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, April 12

- 7:00 am BLUES HANGOVER**  
 Featuring a live performance by Peter Parcek.
- 11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Clark Olsen. Music includes Lee  
 Hoiby's "At the Round Earth's Imagined Corners" and William  
 Albright's "Glorious the Sun."
- 12:30 pm AS WE KNOW IT**  
**1:00 pm CRIMSON SPORTSTALK**  
**2:00 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Two great cellists: Gregor Piatigorsky and Mstislav  
 Rostropovich.
- Schumann: Cello Concerto in a, Op. 129; Piatigorsky, Barbirolli,  
 London Philharmonic Orchestra (Pearl)
- Beethoven: Cello Sonata No. 2 in g, Op. 5; Piatigorsky (Pearl)  
 Chopin: Introduction and Polonaise, Op. 3; Rostropovich  
 (Westminster)
- Prokofiev: Cello Sonata, Op. 119; Rostropovich, Richter (Melodiya)  
 Shostakovich: Cello Sonata, Op. 40; Rostropovich, Shostakovich  
 (Melodiya)
- 8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Braunschweig: *Die Vögel*; Kwon, Wottrich, Kraus, Holzmair, Görne,  
 Zagrosek, Berlin Radio Chorus; Deutsches Symphonie  
 Orchestra (Decca)

## Monday, April 13

- midnight** **THE DARKER SIDE**  
**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
 Mendelssohn: String Quartet No. 3 in D, Op. 44, No. 1; Ysayé  
 Quartet (Decca)  
 Guerrero: Missa de la batalla escoutez; Dwyer, Church of the

- Advent Choir (Arsis)  
 Babbitt: Canonical Form for Piano; Goldray (CRI)  
 Taneyev: Concert Suite for Violin and Orchestra, Op. 28;  
 Oistrakh, Sanderling, USSR Symphony Orchestra (Brilliant  
 Classics)  
 Groneman: Sonata for Two Flutes in D; Wentz, Moonen (NM  
 Classics)  
 Korngold: Symphony in F-sharp, Op. 40; Downes, BBC  
 Philharmonic Orchestra (Chandos)  
 Danzi: Quartet for Bassoon and String Trio in B-flat, Op. 40, No.  
 3; Smith, Coull String Quartet (ASV)  
 Hovhaness: Fantasy on Japanese Woodprints, Op. 211; Schwarz,  
 Seattle Symphony Orchestra (Delos)  
 Rameau: Suite for Harpsichord in d; Pinnock (Vanguard)  
 Glazunov: Scènes de Ballet, Op. 52; Järvi, Scottish National  
 Orchestra (Chandos)

### 6:00 pm THE AMERICAN SYMPHONY

- Zwilich: Symphony No. 1; Nelson, Indianapolis Symphony  
 Orchestra (New World LP)
- Zwilich: Symphony No. 2 "Cello Symphony"; Smith, Louisville  
 Orchestra, (Louisville)

### 7:00 pm SPECIAL CONCERT

- Haydn: Symphony No. 104 in D, "London"; Munch, Boston  
 Symphony Orchestra (rec. April 11, 1950; RCA Victor LP)  
 Preview of the upcoming Boston Philharmonic concerts  
 April 16, 18, 19 (Sanders 7:30 pm/Jordan 8 pm/Sanders 3 pm),  
 Wagner *Tannhäuser* Overture, Saint-Saëns Cello Concerto No.  
 1 (Jonah Ellsworth, soloist), and Berlioz *Symphonie Fantastique*  
 with Music Director Benjamin Zander. Also discussed: Wagner  
*Siegfried* Act 3 with the Boston Philharmonic Youth Orchestra  
 in Symphony Hall 3 pm April 26. Tickets/information: www.  
 bostonphil.org, 617-236-0999.

Commemoration of the death of Abraham Lincoln, April 15,  
 1865.

- Ward: *Hush'd Be the Camps Today* (Whitman); Strickland,  
 Norwegian Choir of Solo Singers, members of Oslo  
 Philharmonic Orchestra (CRI LP)

- Gould: Lincoln Legend; Slatkin, Nashville Symphony Orchestra  
 (Naxos)

- Turok: Variations on an American Song: Aspects of Lincoln and  
 Liberty; Slatkin, Nashville Symphony Orchestra (Naxos)

- Copland: Lincoln Portrait; Adlai Stevenson (1900-1965),  
 Ormandy, Philadelphia Orchestra (Sony)

- 10:00 pm RECORD HOSPITAL**

## Tuesday, April 14

- 5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Beethoven: Piano Sonata No. 26 in E-flat, Op. 81a, "Les  
 Adieux"; Perahia (CBS)
- Rameau: Suite from "Les Boréades"; Brüggen, Orchestra of the  
 Eighteenth Century (Philips)
- McCabe: String Quartet No. 4; Vanbrugh Quartet (Hyperion)
- Quoquin: Missa Ave maris stella; Parrott, Taverner Choir (EMI)
- Dvorak: Sonatina for Violin and Piano in G, Op. 100; G.  
 Shaham, O. Shaham (DG)
- Mozart: Flute Concerto No. 2 in D, K. 314; Zoon, Pearlman,  
 Boston Baroque (Telarc)
- Schoeck: Notturno, Song Cycle for Baritone and String Quartet,  
 Op. 47; Fischer-Dieskau, Juilliard Quartet (Columbia LP)
- Goldmark: Overture, Penthesilea, Op. 31; Halász, Rhenish  
 Philharmonic Orchestra (Records International LP)
- Bach: Cello Suite No. 5 in c, S. 1011; Demenga (ECM)
- Scriabin: Symphony No. 2 in c, Op. 29; Golovschin, Moscow  
 Symphony Orchestra (Naxos)

### 6:00 pm THE ART OF THE FIVE

Nationalism, Part Two: Borodin's Polovtsian Dances.

### 7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

- Adams: China Gates, for piano; Brubaker (Arabesque)
- Sheng: Seven Tunes Heard in China, for solo cello; Ma (Sony)
- Ding: New China Suite; Fukumura, Hong Kong Philharmonic  
 Orchestra (HK LP)

- Gould: Pieces of China for Piano; Conti (Albany)

### 8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

- Alan Gilbert conducting.*
- Nielsen: Flute Concerto; Robert Langevin, flute
- Nielsen: Violin Concerto; Nikolaj Snaider, violin
- Tchaikovsky: Symphony No. 2 in c, Op. 17, "Little Russian"

**10:00 pm RECORD HOSPITAL**

## **Wednesday, April 15**

### **5:00 am JAZZ SPECTRUM**

### **1:00 pm AFTERNOON CONCERT**

Liszt: Reminiscences of Don Juan (after Mozart); Wild (Vanguard)  
 Bach: Cantata, S. 36, "Schwingt freudig euch empor"; Augér,  
 Schreckenbach, Schreier, Heldwein, Rilling, Gächinger  
 Kantorei und Bach Collegium of Stuttgart (Hänssler)  
 Stravinsky: Octet for Winds; Stravinsky, Columbia Chamber  
 Ensemble (Sony)

Wilms: Symphony No. 7 in c; Ehrhardt, Concerto Köln (DG Archiv)  
 Berio: Naturale for Viola and Percussion on Sicilian Melodies;  
 Kashkashian, Schulhoffsky (ECM)

Beethoven: Piano Concerto No. 1 in C, Op. 15 (1798); Perahia,  
 Haitink, Concertgebouw Orchestra (CBS)

Gretchaninov: String Quartet in d, Op. 70; Utrecht String Quartet  
 (MDG)

Purcell: Welcome Song for the Duke of York, Z. 341, "What,  
 what shall be done in behalf of the man?" (1682); King, The  
 King's Consort (Hyperion)

Rachmaninoff: Cello Sonata in g, Op. 19; G. Capuçon,  
 Zilberstein (EMI)

Mozart: Symphony in D, K. 250; Hogwood, Schröder, Academy  
 of Ancient Music (Oiseau-Lyre)

### **6:00 pm THE 20TH CENTURY VIRTUOSO**

Harbison: Songs of Solitude for Solo Violin; Macomber (CRI)  
 Auerbach: Lonely Suite (Ballet for a Lonely Violinist), Op. 70;  
 Gluzman (BIS)

Bartók: Sonata for Violin Solo; Josefowicz (Philips)

### **7:00 pm INSTRUMENTS OF THE PAST**

Mozart: Adagio and Rondo for Glass Harmonica, Flute, Oboe,  
 Viola, and Cello in c, K. 617; Hoffmann, Ulrich, Hucke,  
 Nippes, Plumacher (Vox)

Schubert, Arpeggione Sonata in a; Storck, Alf. Kontarsky (DG  
 Archiv LP)

Naumann: Duo for Glass Harmonica and Lute; Hoffmann,  
 Schäffer (Candide LP)

### **8:00 pm NEW RELEASES**

### **10:00 pm RECORD HOSPITAL**

## **Thursday, April 16**

### **5:00 am JAZZ SPECTRUM**

### **1:00 pm AFTERNOON CONCERT**

Handel: Dixit Dominus, HWV 232; Auger, Dawson, Montague,  
 Nixon, Ainsley, Birchall, Preston, Choir and Orchestra of  
 Westminster Abbey (DG Archiv)

Shostakovich: Piano Quintet in g, Op. 57; Shostakovich,  
 Beethoven String Quartet (Vanguard)

Schubert: Overture in C, D. 591, "In the Italian Style";  
 Kertesz, Vienna Philharmonic Orchestra (London)

Josquin: Motet, "Praeter rerum seriem" a 6; Blachly, Pomerium  
 (DG Archiv)

Beethoven: Incidental Music to Goethe's Egmont, Op. 84,  
 Overture; Bernstein, New York Philharmonic Orchestra (Sony)

MacDowell: Modern Suite No. 1, Op. 10; Fierro (Nonesuch LP)  
 Mennin: Symphony No. 7 in One Movement, "Variation-

Symphony"; Martinon, Chicago Symphony Orchestra (CRI)  
 Chopin: Etudes, Op. 25; Berezovsky (Teldec)

Britten: Simple Symphony, Op. 4; Boughton, English String  
 Orchestra (Nimbus)

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant" Belcea  
 Quartet (EMI)

Sibelius: Four Legends from the Kalevalá, Op. 22; Ormandy,  
 Philadelphia Orchestra (Angel LP)

### **6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS**

Music of Chaya Czernowin.

Sahaf; Ensemble Nikel (Wergo)

Maim zarim maim Gnuvum; Kalitzke, Konzerthausorchester  
 Berlin, Experimentalstudio des SWR (Mode)

Afatscher; Sollberger, SONOR (Mode)

Winter songs III; Engel, Ensemble Courage (Wergo)

### **7:00 pm MARTHA ARGERICH**

Ravel: La valse (arranged for two pianos); Freire (Philips)  
 Mozart: Concerto for Two Pianos and Orchestra in E-Flat,  
 K 365 (316a); Rabinovitch, Faerber, Würtenberg Chamber  
 Orchestra (Teldec)

Rachmaninoff: Suite for Two Pianos No. 1 in g, Op. 5, "Fantaisie  
 Tableaux"; Rabinovitch (Telarc)

### **8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Beethoven: Three Equali for Four Trombones, WoO 30

Beethoven: Symphony No. 2 in D, Op. 36

Adams: Absolute Jest (video of Adams on this work:  
<http://americanmavericks.org/2012/03/21/video-john-adams-on-absolute-jest/>)

Beethoven: Symphony No. 4 in B-flat, Op. 60

### **10:00 pm RECORD HOSPITAL**

## **Friday, April 17**

### **5:00 am JAZZ SPECTRUM**

### **11:30 am LIVE JAZZ FRIDAY**

### **1:00 pm AFTERNOON CONCERT**

Schoenberg: String Quartet No. 4, Op. 37; LaSalle Quartet (DG)  
 Brahms: Symphony No. 3 in F, Op. 90; Bernstein, New York  
 Philharmonic Orchestra (Sony)

Handel: Concerto for Oboe, Strings, and Continuo No. 3 in g,  
 HWV 287; Messiter, Salter, Guildhall String Ensemble (RCA)

Dukas: The Sorcerer's Apprentice; Bernstein, New York  
 Philharmonic Orchestra (Sony)

Haydn: String Quartet Op. 20, No. 4 in D; Salomon Quartet  
 (Hyperion)

Ives: New England Holidays; Bernstein, New York Philharmonic  
 Orchestra (with Camerata Singers in Thanksgiving)  
 (Columbia LP)

Franck: Piano Quintet in f; Bolet, Juilliard Quartet (CBS LP)  
 Quantz: Flute Concerto in G; Gallois, Schreier, Carl Philipp  
 Emanuel Bach Chamber Orchestra (DG)

Tchaikovsky: String Quartet No. 1 in D, Op. 11; St. Lawrence  
 String Quartet (EMI)

Mozart: Piano Concerto No. 13 in C, K. 415; Brendel, Marriner,  
 Academy of St. Martin-in-the-Fields (Philips)

### **6:00 pm EVENING CONCERT**

### **6:45 pm HARVARD MEN'S VOLLEYBALL**

Harvard vs. George Mason.

### **10:00 pm RECORD HOSPITAL**

## **Saturday, April 18**

### **5:00 am BLUES HANGOVER**

### **9:00 am HILLBILLY AT HARVARD**

### **12:50 pm PRELUDE TO THE MET**

### **1:00 pm METROPOLITAN OPERA**

Shostakovich: Lady Macbeth of Mtensk; Eva-Maria  
 Westbroek, Brandon Jovanovich, Raymond Very,  
 Anatoli Kotsherga, James Conlon conducting.

POST-MET VOCAL PROGRAM (time approx.)

### **EVENING CONCERT**

### **THE DARKER SIDE**

## **Sunday, April 19**

### **7:00 am BLUES HANGOVER**

### **11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Jonathan L. Walton, Plummer Professor of Christian  
 Morals and Pusey Minister in The Memorial Church, Harvard  
 University. Music includes John Ireland's "Greater Love" and  
 William Harris's "Fairie is the Heaven."

### **12:30 pm AS WE KNOW IT**

### **1:00 pm CRIMSON SPORTSTALK**

### **2:00 pm HARVARD MEN'S BASEBALL**

Harvard vs. Yale.

### **4:00 pm SUNDAY SERENADE (time approx.)**

### **6:00 pm HISTORIC PERFORMANCES**

The Philadelphia Orchestra under Leopold Stokowski and  
 Eugene Ormandy.

Saint-Saëns: Danse Macabre; Stokowski (RCA)

Rachmaninoff: Piano Concerto No. 3 in d; Rachmaninoff,  
 Ormandy (RCA Victor)

Schumann: Symphony No. 2 in C; Stokowski (dell'Arte)

Lalo: Symphonie Espagnole, Op. 21; Stern, Ormandy (Sony)

### **8:00 pm SUNDAY NIGHT AT THE OPERA**

Gounod: Faust; Plazas, Montague, Walker, Clarke, Magee,

Hargreaves, Miles, Parry, Geoffrey Mitchell Choir,  
Philharmonia Orchestra (Chandos)

## Monday, April 20

### midnight THE DARKER SIDE

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Haydn: String Quartet Op. 77, No. 2 in F; Festetics Quartet (Harmonia Mundi)

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Horowitz, Ormandy, New York Philharmonic Orchestra (RCA Red Seal)

Bach: Suite for Cello Solo No. 3 in C, S. 1009; Suzuki (Deutsche Harmonia Mundi)

Nystroem: Ishavet (*La mer arctique*), poème symphonique; P. Järvi, Malmö Symphony Orchestra (BIS)

Ives: String Quartet No. 1, "From the Salvation Army"; Emerson String Quartet (DG)

Clementi: Symphony in B-flat, Op. 18, No. 1; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Nielsen: Quintet for Winds, Op. 43; Esbjerg Ensemble (Kontrapunkt)

Handel: Harp Concerto in B, Op. 4, No. 6; Zabaleta, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)

Janacek: Violin Sonata; Suk, Panenka (Supraphon)

Mozart: Symphony No. 29 in A, K. 201 (186a); Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)

Grainger: Colonial Song; Banks, Central Band of the Royal Air Force (Angel LP)

Goldmark: Symphony No. 2 in E-flat, Op. 35; Halász, Rhenish Philharmonic Orchestra (Records International LP)

### 6:00 pm THE AMERICAN SYMPHONY

Corigliano: Symphony No. 1; Barenboim, Chicago Symphony Orchestra (Erato CD)

### 7:00 pm SPECIAL CONCERT

Lord Berners (1883-April 19, 1950): *The Triumph of Neptune*, Suite; Alva, Beecham, Royal Philharmonic Orchestra (1937 - EMI)

Berners: Music for the film *Nicholas Nickleby*; Irving, Philharmonia Orchestra (HMV 78)

Beethoven: String Quintet in C, Op. 29; Budapest String Quartet (Roisman, Ortenberg, Kroyt, Katims, M. Schneider (April 23, 1945 - Sony))

Concert May 22, 1950, Royal Albert Hall: Flagstad, Furtwängler, Philharmonia Orchestra (Testament):

Strauss, R.: Four Last Songs

Wagner: *Tristan und Isolde*. Prelude and Liebestod

Wagner: *Götterdämmerung*, Siegfried's Rhine Journey, Brünnhilde's Immolation

### 10:00 pm RECORD HOSPITAL

## Tuesday, April 21

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Madetoja: Symphony No. 3 in A, Op. 55; Sakari, Iceland Symphony Orchestra (Chandos)

Liszt: Six Etudes After Paganini; Simon (Vox)

Weekes: Anthem, "If King Manasses"; Hill, Winchester Cathedral Choir (Hyperion)

Elgar: Piano Quintet in a, Op. 84; Schiller, Coull String Quartet (ASV)

Haydn: Symphony No. 48 in C, "Maria Theresa"; Pinnoch, English Concert (DG Archiv)

Lutoslawski: String Quartet; Alban Berg Quartet (EMI)

Sheppard: Cantate Mass; Christophers, The Sixteen (Hyperion)

Hindmarch: String Trio No. 2; Pouquet, Riddle, Pini

(Westminster LP)

Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; A. Marriner, N. Marriner, Academy of St. Martin-in-the-Fields (Philips)

Pachelbel: Fugues on the Magnificat tertii tonii (III.1-11); Payne (Centaur)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Wild, Horenstein, Royal Philharmonic Orchestra (Chandos)

### 6:00 pm THE ART OF THE FIVE

Orientalism: Balakirev's Islamey.

### 7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Stravinsky: Japanese Lyrics; Three, Upshaw, ensemble, (Nonesuch)

Hovhaness: Fantasy on Japanese Woodprints, Op. 211; Schwarz,

Seattle Symphony Orchestra (Delos)

Gideon: Seasons of Time: The Tanka Poetry of Ancient Japan; Mandac, Arico, Jahoda, Kraber (Desto LP)

Kobiałka: Autumn Beyond for Violin, Strings, and Japanese instruments; Kobiałka (Arch LP)

Yamada: Nagauta Symphony, "Tsurukame"; Yuasa, Tokyo Metropolitan Symphony Orchestra (Naxos)

### 8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Dvorák: Cello Concerto in b, Op. 104; Carter Brey, cello

Tchaikovsky: Symphony No. 5 in e, Op. 64

### 10:00 pm RECORD HOSPITAL

## Wednesday, April 22

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

### BEANPOT BASEBALL

At some point, WHRB will break away from classical music to broadcast a baseball game from the final round of the Beanpot Tournament. Harvard's opponent and the time of the game will depend on the outcome of the earlier round.

### 6:00 pm THE 20TH CENTURY VIRTUOSO

Hindemith: Sonata for Viola Solo Op. 25, No. 1; Kashkashian (ECM)

Stravinsky: Élégie for Solo Viola; Trampler (RCA Victor LP)

Schnittke: Fugue for Solo Violin; Gluzman, Yoffe (BIS)

Hindemith: Sonata for Cello Solo, Op. 25, No. 3; Warner (Bridge)

Berio: Lied for Clarinet; Meyer (Denon)

Sallinen: Cadenza for Solo Violin; Pohjola (BIS)

### 7:00 pm INSTRUMENTS OF THE PAST

Bruckner: Symphony No. 7 in E: Adagio (featuring Wagner tubas); Jochum, Berlin Philharmonic Orchestra (DG)

Ravel: Tzigane for Violin and Luthéral Piano; Hope, Knauer (Warner Classics)

### 8:00 pm NEW RELEASES

### 10:00 pm RECORD HOSPITAL

## Thursday, April 23

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Rostropovich, Orchestre National de France (Erato)

Regondi: Remembrance, for Concertina; Rogers (Bridge)

Bach: Suite for Orchestra No. 1 in C, S. 1066; Akademie für alte

Musik, Berlin (Harmonia Mundi)

Mendelssohn: String Quartet No. 2 in a, Op. 13; Carmina Quartet (Denon)

Mozart: Symphony No. 36 in C, K. 425, "Linz"; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)

Moravec: Tempest Fantasy, for Clarinet, Violin, Cello, and Piano; Krakauer, Trio Solisti (Bachmann, Gerlach, Klibonoff) (Arabesque)

Victoria: Requiem (Officium defunctorum); Phillips, Tallis Scholars (Gimell)

Poulenc: Les Soirées de Nazelles; Crossley (CBS)

Beethoven: Octet for Winds in E-flat, Op. 103; Consortium Classicum (cpo)

### 6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS

Music of Libby Larsen.

Symphony: Water Music; Marriner, Minnesota Orchestra (Nonesuch)

Try me, good king: last words of the wives of Henry VIII; Tedars, Duerksen (MSR Classics)

Barn Dances; Scott, Garrison, Mauchley (Albany)

### 7:00 pm MARTHA ARGERICH

Ravel: Sonatine (EMI)

Ginastera: Danzas argentinas, Op. 2 (EMI)

Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Kremer (DG)

### 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Russian folk songs; Dmitri Pokrovsky Ensemble

Stravinsky: Les Noces; Pokrovsky Ensemble

Stravinsky: Petrushka

**10:00 pm RECORD HOSPITAL**

## Friday, April 24

**5:00 am JAZZ SPECTRUM**

**11:30 am LIVE JAZZ FRIDAY**

**1:00 pm AFTERNOON CONCERT**

Haydn: Symphony No. 94 in G, "Surprise"; Davis, Concertgebouw Orchestra, Amsterdam (Philips)

Webern: Symphony, Op. 21; Karajan, Berlin Philharmonic Orchestra (DG)

Berlioz: La Mort de Cléopâtre; Minton, Boulez, BBC Symphony Orchestra (Sony)

Bach, C. P. E.: Quartet No. 1 in a for Flute, Viola, Cello, and Harpsichord, Wq. 93; Hünteler, Engel, Darmstadt, Trimborn (ex libris)

Andriessen: De Staat; de Leeuw, Schoenberg Ensemble (Nonesuch)

Ravel: Gaspard de la nuit; Pogorelich (DG)

Rameau: Suite from **Dardanus**; Brüggen, Orchestra of the Eighteenth Century (Philips)

Chopin: Ballade No. 3 in A-flat, Op. 47; Cliburn (RCA)

Berg: Violin Concerto, "To the Memory of an Angel"; Suk, Ansermet, Czech Philharmonic Orchestra (Supraphon)

Palestrina: Missa Assumpta est Maria in caelum; Herreweghe, La Chapelle Royale (Ricercar)

Beethoven: String Quartet No. 5 in A, Op. 18, No. 5; Talich Quartet (Calliope)

Adams, John C.: Chamber Symphony; Adams, London Sinfonietta (Nonesuch)

Respighi: Pines of Rome; Oue, Minnesota Orchestra (Reference Recordings)

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

**10:00 pm RECORD HOSPITAL**

## Saturday, April 25

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:20 pm PRELUDE TO THE MET**

**12:30 pm METROPOLITAN OPERA**

*Double bill*, both operas conducted by Fabio Luisi:

Mascagni: *Cavalleria Rusticana*; Eva-Maria Westbroek, Marcelo Álvarez, Zeljko Lucic.

Leoncavallo: *Pagliacci*; Patricia Racette, Marcelo Álvarez, George Gagnidze, Lucas Meacham.

*NOTE: there are two more Metropolitan Opera broadcasts for this season, the first two Saturdays in May.*

**4:00 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:00 pm CLASSICAL MUSIC INTERLUDE**

THE  
METROPOLITAN  
OPERA

**8:00 pm LIVE CONCERT SPECIAL**

Mahler: Symphony No. 5 in c-sharp; Federico Cortese, Harvard-Radcliffe Orchestra, live from Sanders Theater.

**10:00 pm THE DARKER SIDE (time approx.)**

## Sunday, April 26

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Daisy Machado, Professor of Church History, Union Theological Seminary in the City of New York. Music includes René Clausen's "Set Me As a Seal" and Moses Hogan's "We Shall Walk Through the Valley in Peace."

**12:30 pm AS WE KNOW IT**

**1:00 pm CRIMSON SPORTSTALK**

**2:00 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

Pianist Artur Rubinstein.

Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Coates, London Symphony Orchestra (RCA Red Seal)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Heifetz, Piatigorsky (RCA Red Seal)

Chopin: Nocturnes, Op. 27; Barcarolle in F-sharp, Op. 60 (RCA Red Seal)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Golschmann, NBC Symphony Orchestra (RCA Red Seal)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Cimarosa: **Il Matrimonio Segreto**; Arleen Auger, Julia Varady,

Julia Hamari, Ryland Davies, Dietrich Fischer-Dieskau,

Daniel Barenboim, English Chamber Orchestra (DG)

## Monday, April 27

**midnight THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Respighi: Belkis, Queen of Sheba; Oue, Minnesota Orchestra (Reference Recordings)

Bach: Sonata for Viola da gamba and Harpsichord No. 3 in g, S.

1029; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)

Ives: Three Places in New England; Hanson, Eastman-Rochester Orchestra (Mercury)

Boccherini: String Quintet in D, Op. 29, No. 1, G. 313; S.

Kuijken, Stuurop, van Dael, Bylsma, W. Kuijken (Sony)

Glass: Violin Concerto; Kremer, Dohnányi, Vienna Philharmonic Orchestra (DG)

Taverner: Gaude plurimum; Phillips, Tallis Scholars (Gimell)

Brahms: Symphony No. 2 in D, Op. 73; Klempener, Berlin Philharmonic Orchestra (EMI)

Ginastera: Sonata for Guitar, Op. 47; Leisner (Azica)

Lully: *Aleaste*, Orchestral Suite from the opera; Savall, Le Concert des Nations (Alia Vox)

Adams, John C.: Phrygian Gates for Piano; Russo (Black Box)

Mozart: Flute Concerto No. 1 in G, K. 313; Pahud, Abbado, Berlin Philharmonic Orchestra (EMI)

Schubert: String Quartet No. 9 in g, D. 173; New World String Quartet (MCA)

Rachmaninoff: The Bells; Murphy, Lewis, Wilson-Johnson, Järvi, Scottish National Orchestra and Chorus (Chandos)

**6:00 pm THE AMERICAN SYMPHONY**

Carter: Symphonia sum fluxae pretium spei; Knussen, BBC Symphony Orchestra (DG)

**7:00 pm SPECIAL CONCERT**

Alan Shulman (June 4, 1915 – July 10, 2002):

Shulman: Laurentian Overture; Cantelli, NBC Symphony Orchestra (broadcast of March 2, 1951 - Bridge)

Mozart: String Quartet in D, K. 499; Stuyvesant String Quartet (Philharmonia Records Corp. LP - Bridge)

Hindemith: String Quartet in f, Op. 10; Stuyvesant String Quartet (Philharmonia Records Corp. LP - Bridge)

Shulman: The Bop Gavotte; Gillis, NBC Concert Orchestra (July 11, 1954 - Bridge)

Rachmaninoff: Spring, Cantata, Op. 20; J. Shaw, Igor Buketoff (May 29, 1915 – September 7, 2001), Cathedral Choir of St. Ambrose, New Philharmonia Orchestra (RCA LP)

Other music to conclude the program.

**10:00 pm RECORD HOSPITAL**

## Tuesday, April 28

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Giardini: Sonata for Violin and Continuo in e/E, Op. 1, No. 3; Locatelli Trio (Hyperion)

Mussorgsky, orch. Ravel: Pictures at an Exhibition; Reiner, Chicago Symphony Orchestra (RCA)

Khudoyan: Sonata for Cello Solo No. 2; Bagratuni (Ongaku)

Mozart: Horn Concerto No. 4 in E-flat, K. 495; Brain, Karajan, Philharmonia Orchestra (EMI)

Scriabin: Sonata No. 1 in f, Op. 6; Hamelin (Hyperion)

Machaut: Messe de Nostre Dame; Bowman, Sutcliffe, Ruhland, Capella antiqua of Munich (Telefunken LP)

Prokofiev: String Quartet No. 1 in b, Op. 50; St. Petersburg String Quartet (Delos)

Telemann: Concerto for Flute, Oboe d'amore, Viola d'amore, and Strings in E; Brown, Robson, Standage, Collegium Musicum 90 (Chandos)

Diamond: Chaconne for Violin and Piano; Genualdi, Sobol (Cedille)

Gossec: Symphony with Seventeen Parts; Houtmann, Liège Symphony Orchestra (Musique en Wallonie LP)

Bax: Quintet for Harp and String Quartet; Kanga, English String Quartet (Chandos)

Bruckner: Symphony No. 6 in A; Keilberth, Berlin Philharmonic **6:00 pm THE ART OF THE FIVE**  
The Lasting Impact of The Five.

**7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS**

Busoni: Indian Daybook I: Four Piano Studies on a Motif of the

Red-skinned Americas, Kind. 267; Madge (Philips)  
 Busoni: Indian Daybook II: Song of the Spirit Dance (Gesang vom Reigen der Geister), Op. 47; Järvi, BBC Philharmonic Orchestra (Chandos)  
 Busoni: Indian Fantasy for Piano and Orchestra, Op. 44; Goerner, Järvi, BBC Philharmonic Orchestra (Chandos)  
 Corrette: Voyages du Berger Fortuné aux Indes Orientales for Bagpipe and Ensemble, Concerto No. 3; Ensemble Les Festes Galantes (Jecklin)  
**8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**  
*Alan Gilbert conducting.*  
 Liadov: The Enchanted Lake  
 Stravinsky: Petrushka (original 1911 version)  
 Adams: Scheherazade.2 – Dramatic Symphony for Violin and Orchestra (world premiere); Leila Josefowicz, violin  
**10:00 pm RECORD HOSPITAL**

## Wednesday, April 29

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Haydn: String Quartet Op. 54, No. 3 in E; Tátrai Quartet (Hungaroton)  
 Crecquillon: Missa D'ung petit mot; Ho, Choir of the Church of the Advent (Arsis)  
 Berg: Piano Sonata, Op. 1; Gould (Philips)  
 Rameau: *Les Boréades*, Suite; Brüggen, Orchestra of the Eighteenth Century (Philips)  
 Picker, Tobias: String Quartet No. 1, "New Memories"; Mendelssohn String Quartet (Nonesuch)  
 Respighi: Adagio con variazioni for Cello and Orchestra; Baillie, Simon, London Philharmonic Orchestra (Cala)  
 Bach: Sonata for Violin and Harpsichord No. 3 in E, S. 1016; Ngai, Watchorn (Musica Omnia)  
 Prokofiev: Songs of Our Days, for Mezzo-soprano, Baritone, Chorus, and Orchestra, Op. 76; Smolnikova, Tarasov, Polyansky, Russian State Symphonic Cappella and Symphony Orchestra (Chandos)  
 Boccherini : String Quartet in g, Op. 24, No. 6, G. 194 ; Europa Galante (Virgin Veritas)  
 Roussel: *Bacchus et Ariane*, Op. 43, Suite 2; Cluytens, Paris Conservatory Orchestra (Angel LP)  
 Reicha: Wind Quintet No. 2 in E-flat, Op. 88 No. 2; Academia Wind Quintet of Prague (Hyperion)  
 Gade: Symphony No. 5 in d, Op. 25 (with piano obbligato) Brautigam, Hogwood, Danish National Symphony Orchestra (Chandos)  
**6:00 pm THE 20TH CENTURY VIRTUOSO**

Boulez: Piano Sonata No. 2; Pollini (DG)  
 Cage: In a Landscape; Henck (ECM)  
 Rautavaara: Sonata No. 2 Op. 64 "The Fire Sermon"; Mikkola (Naxos)  
**7:00 pm INSTRUMENTS OF THE PAST**  
 Martinu: Fantasia for Theremin, Oboe, Piano, and String Quartet; Kavina, Fox, Portland String Quartet (Mode)  
 Cage, John: Four Interludes for Prepared Piano; Berman (Naxos)  
 Cowell: The Banshee, Aeolian Harp; Miller (New World LP)  
 Bazelon: Vignette for Harpsichord; Van Buskirk (Albany)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, April 30

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Bach, C.P.E.: Symphony No. 1 in D, Wq. 183, No. 1; Manze, English Concert (Harmonia Mundi)  
 Copland: Piano Fantasy; Masselos (Odyssey LP)  
 Schumann: Symphony No. 4 in d, Op. 120 (first version, 1841); Masur, London Philharmonic Orchestra (Teldec)  
 Victoria: Motet and Missa Dum complerentur; Darlington, Christ Church Cathedral Choir, Oxford (DG)  
 Haydn: Symphony No. 45 in f-sharp, "Farewell"; Fischer, Austro-Hungarian Haydn Orchestra (Nimbus)  
 Dvorak: Piano Quintet in A, Op. 5; Richter, Borodin Quartet (Philips)  
 Vainberg: Symphony No. 16, Op. 131; Chmura, National Polish Radio Symphony Orchestra of Katowice (Chandos)  
 Berwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Gaudier Ensemble (Hyperion)  
 Dohnányi: Symphony No. 1 in d, Op 9; Botstein, London Philharmonic Orchestra (Telarc)  
**6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS**  
 Music of Julia Wolfe.  
 Lick: Bang on a Can All-Stars (Sony)  
 Dig Deep; Cassatt String Quartet (Cantaloupe)  
 my lips from speaking; Moore (Cantaloupe)  
 Big, beautiful, dark, and scary; Bang on a Can All-Stars (Cantaloupe)  
**7:00 pm MARTHA ARGERICH**  
 Schumann: Fantasia in C, Op. 17 (Columbia, LP)  
 Lutoslawski: Variations on a Theme of Paganini; Freire (Philips)  
 Ravel: Piano Concerto in G; Abbado, London Symphony (DG)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
 Fauré: Pavane, Op. 50

### PLEASE NOTE:

#### HOCKEY AND BASEBALL TOURNAMENT PLAYOFFS

and other sports events

*may interrupt*

scheduled broadcast programming.

Some times, and even occurrences,  
 were not predictable at press time.

#### Men's Basketball

Tue-Wed, March 17-18: NCAA First Round, time TBA

Thu-Sat, March 19-21: NCAA Second Round, time TBA

#### Men's Hockey

ECAC First Round, date and time TBA

ECAC Quarterfinals, date and time TBA

ECAC Semifinals, date and time TBA

ECAC Championship, date and time TBA

#### Men's Baseball

Wednesday April 22: Beanpot, time TBA

**WHRB's Spring Orgy® Period  
 arrives on May 1st!**